

Vanha tonttu

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Vanha tonttu

Vanha tonttu, punapipo
loikoelee, tuijottaa.
Hiipan päässä veitikalla
joulun tiuku kilajaa. ?

Lamppu sammuu, väki nukkuu,
tonttu kertoo tarinaa.
Satuhenget, vanhat tutut,
joulun viettoon vaeltaa.

Vanha tonttu

Nimimerkki: "pohjoinen-etelä"

Andante

The piano introduction consists of four measures in 3/4 time, marked Andante. The melody is in the right hand, starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3.

5

The vocal line for measures 5-8 is in the treble clef. It begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The melody continues with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The final measure has a quarter note E4 and a quarter rest.

Van - ha tont - tu, pu - na - pi - po loi - ko - e - lee, tui - jot - taa.
Lamp - pu sam - muu, vä - ki nuk - kuu, tont - tu ker - too ta - ri - naa.

5

The piano accompaniment for measures 5-8 is in the treble and bass clefs. The right hand plays a melody similar to the vocal line, with a quarter note G4, A4, Bb4, C5, Bb4, A4, G4, and F4. The left hand provides a harmonic accompaniment with chords and single notes.

9

The vocal line for measures 9-12 is in the treble clef. It begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The melody continues with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The final measure has a quarter note E4 and a quarter rest.

Hii - pan pääs - sä vei - ti - kal - la jou - lun tiu - ku ki - la - jaa.
Sa - tu - hen - get, van - hat tu - tut, jou - lun viet - toon va - el - taa.

9

The piano accompaniment for measures 9-12 is in the treble and bass clefs. The right hand plays a melody similar to the vocal line, with a quarter note G4, A4, Bb4, C5, Bb4, A4, G4, and F4. The left hand provides a harmonic accompaniment with chords and single notes.

13

The piano accompaniment for measures 13-16 is in the treble and bass clefs. The right hand plays a melody similar to the vocal line, with a quarter note G4, A4, Bb4, C5, Bb4, A4, G4, and F4. The left hand provides a harmonic accompaniment with chords and single notes.