

Joulupäivänä

Sävellys: Kari Kilpeläinen

Sanat: Kari Kilpeläinen

Joulupäivänä

Voi, aamu kuink? vihaa se eilistä iltaa,
kun tauti tää rienaa Bacchuksen kilttaa;
huurut ja höyryt nyt päästä on saatava,
tapettava on aamuinen Saatana!

Ulos, nyt ulos, vaikk? tuisku ois? tuima,
on menon nyt oltava reipas ja huima!
Hei, talviset leikit ja ilma niin raikas,
ne pian jo sulattaa kohmelon kulman,
ja tilalle tuovat nälän niin julman.

Ja sitten jouluisten ruokien ääreen,
saa vatsa taas itselleen kinkkuisen kääreen.
Ja lopulta maate ja viereen maha,
niin enää ei olo ole lainkaan paha.

5. Joulupäivänä

nimim. Gret

Vois, aamunkirkon se ei- listä iltaa, kun

tanti tän riensaa Bacchuksen kilttaa;

huurut ja höyryt nyt piistä on saata- ra, tapet- tava on

ritaid.
aamun Saatana!

Reippaansti
mf

Ulos, nyt ulos, vaikke' tuiskun ois' tuima, on menon nyt

mf
un Ped.

This system contains the first five measures of the piece. The vocal line is in G major with a key signature of one flat (F major) and a 3/4 time signature. The piano accompaniment features a steady quarter-note bass line and chords in the right hand. The lyrics are: "Ulos, nyt ulos, vaikke' tuiskun ois' tuima, on menon nyt".

ol-ta-va reipas ja hui-ma!

This system contains the next five measures. The vocal line continues with the lyrics: "ol-ta-va reipas ja hui-ma!". The piano accompaniment maintains the same rhythmic pattern. The lyrics are: "ol-ta-va reipas ja hui-ma!".

This system contains five measures of piano accompaniment. It features a melodic line in the right hand with a slur over the first two measures and a fermata at the end of the system. The bass line continues with quarter notes. The lyrics are not present in this system.

ff
Hei, tal-vi-rot lei-keit ja il-ma niin raikas, ne

This system contains the final five measures of the piece. The vocal line begins with a forte (ff) dynamic and the lyrics: "Hei, tal-vi-rot lei-keit ja il-ma niin raikas, ne". The piano accompaniment also features a forte dynamic and includes a key signature change to two flats (E-flat major) in the final measure. The lyrics are: "Hei, tal-vi-rot lei-keit ja il-ma niin raikas, ne".

meno f

pian jo sulat-taa koh-melon kulman, ja tilal-le

meno f

tus-vat nälän niin jul-man.

ritard. molto

Ja sit-ten joukusten ruo-kien

tempo primo ritard. molto

näreen, saa vat-sa taas it-sel-loon kinkkien kääreen.

Rauhallisesti

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "Ja lo-pu-ta ma-a-te ja". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The system concludes with a double bar line and a fermata over the final notes.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics "viereen mma, niin e-nää ni o-lo o-le". The piano accompaniment (grand staff) continues with a melody in the right hand and a bass line in the left hand. The key signature remains two flats, and the time signature is 3/4. The system concludes with a double bar line and a fermata over the final notes.

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics "lainkaan paha.". The piano accompaniment (grand staff) continues with a melody in the right hand and a bass line in the left hand. The key signature remains two flats, and the time signature is 3/4. The system concludes with a double bar line and a fermata over the final notes.