

Joulua ootan

Sävellys: Aimojuhani Maksimainen

Sanat: Pirkko Liikanen

Joulua ootan

Joulua ootan, kuin
lapsena joulua ootan. Se
herkistää mielet, se
virittää kielet, tuo
rauhan sydämiin.

Joulua ootan, kuin
lapsena joulua ootan. On
valkoinen maa, se etsiä saa
myös väsyneen sydämen.

Joulua ootan, kuin
lapsena joulua ootan. Nyt
levätä saa, kun metsien taa, voit
huolesi unohtaa.

Joulua ootan, kuin
lapsena joulua ootan. Mä
laulua laulan ja
jouluisen rauhan nään
saapuvan koteihin.

Joulun odotus

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It contains a melodic line of eighth notes. The lower staff is in bass clef and contains a bass line of eighth notes. The system concludes with a whole note chord in the bass clef, labeled E^b.

Kat-soim-me pi-hal-le ik-ku-nas - ta jo on-ko-han sa-ta-nut lun - ta.

The second system of the score consists of two staves. The upper staff continues the melody from the first system. The lower staff contains a bass line with chords. The chords are labeled E^b, Fm, B^b7, A^b, and E^b.

Pet-ty mys,huo-ka-us vie-lä-kään ei nyt maas-sa o-lek-kaan lun - ta. Siks'

The third system of the score consists of two staves. The upper staff continues the melody. The lower staff contains a bass line with chords. The chords are labeled E^b, Fm, B^b7, E^b, and E^bdim.

huo-les-tut - taa, kun jou-lu jo saa, ei puk-ki-kaan pää-se tän-ne po-rol - laan.

The fourth system of the score consists of two staves. The upper staff continues the melody. The lower staff contains a bass line with chords. The chords are labeled G, Cm, D⁷, G, and B^b7.

Aa-mui-sin ryn-nät-tiin me kat-so-maan, jos maas-sa näh-täi si lun - ta.

The fifth system of the score consists of two staves. The upper staff continues the melody. The lower staff contains a bass line with chords. The chords are labeled E^b, Fm, B^b7, and E^b. A box labeled "Fine" is placed at the end of the system.