

**Joulua ootan**

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Joulua ootan

Joulua ootan, kuin  
lapsena joulua ootan. Se  
herkistää mielet, se  
virittää kielet, tuo  
rauhan sydämiin.

Joulua ootan, kuin  
lapsena joulua ootan. On  
valkoinen maa, se etsiä saa  
myös väsyneen sydämen.

Joulua ootan, kuin  
lapsena joulua ootan. Nyt  
levätä saa, kun metsien taa, voit  
huolesi unohtaa.

Joulua ootan, kuin  
lapsena joulua ootan. Mä  
laulua laulan ja  
jouluisen rauhan nään  
saapuvan koteihin.

# Joulun odotus

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains a melodic line of eighth notes. The lower staff is in bass clef and contains a bass line of eighth notes. The system concludes with a whole rest in the upper staff and a half note in the lower staff.

*Kat-soim-me pi-hal-le ik-ku-nas - ta jo on-ko-han sa-ta-nut lun - ta.*

The second system of the score consists of two staves. The upper staff continues the melody from the first system. The lower staff contains a bass line with chords indicated by letters: E<sup>b</sup>, Fm, B<sup>b</sup>7, A<sup>b</sup>, and E<sup>b</sup>. The system concludes with a whole rest in the upper staff and a half note in the lower staff.

*Pet-ty mys,huo-ka-us vie-lä -kään ei nyt maas-sa o-lek-kaan lun - ta. Siks'*

The third system of the score consists of two staves. The upper staff continues the melody. The lower staff contains a bass line with chords indicated by letters: E<sup>b</sup>, Fm, B<sup>b</sup>7, E<sup>b</sup>, and E<sup>b</sup>dim. The system concludes with a whole rest in the upper staff and a half note in the lower staff.

*huo-les-tut -taa, kun jou-lu jo saa, ei puk-ki-kaan pää-se tän-ne po-rol -laan.*

The fourth system of the score consists of two staves. The upper staff continues the melody. The lower staff contains a bass line with chords indicated by letters: G, Cm, D<sup>7</sup>, G, and B<sup>b</sup>7. The system concludes with a whole rest in the upper staff and a half note in the lower staff.

*Aa-mui-sin ryn-nät-tiin me kat-so-maan, jos maas-sa näh-täi si lun - ta.*

The fifth system of the score consists of two staves. The upper staff continues the melody. The lower staff contains a bass line with chords indicated by letters: E<sup>b</sup>, Fm, B<sup>b</sup>7, and E<sup>b</sup>. A box labeled "Fine" is placed at the end of the system. The system concludes with a whole rest in the upper staff and a half note in the lower staff.