

**Joulukirppu Aprilli**

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**Sanat: Tauno Kautonen**

## Joulukirppu Aprilli

Onko kirppuja turkissa Pukin,  
sitä pähkäilee itse kukin.  
On ainakin yksi se tiedetään,  
kun aattoa yhdessä vietetään.  
Ja se kirppu on hurjan villi,  
ja sen nimi on Aprilli.

Aprilli ei asu nurkissa,  
se viihtyy Joulupukin turkissa.  
Jouluvalot saavat sen telmimään,  
Pukin parralla leikkimään.

Onko kirppuja taifeissa takin,  
tahi läpissä karvalakin?  
Ei niitä oo siellä, se tiedetään,  
kun iloista Joulua vietetään.  
Elää Turkissa kirppu villi,  
ja sen nimi on Aprilli.

Aprilli ei asu purkissa,  
se viihtyy Joulupukin turkissa.  
Lasten äänet saavat sen kiipeemään  
Pukin korvalle mielellään.

Onko kirppuja iholla ihan,  
Pukin keholla, päällä lihan?  
Ei niitä oo, toki se tiedetään,  
kun riemuiten Joulua vietetään.  
Tanssii turkilla kirppu villi, ja sen nimi on Aprilli.

Aprilli ei tanssi nurkissa,  
se pomppii Joulupukin turkissa.  
Lasten äänet saavat sen toivomaan:  
"Tule Joulu taas uudestaan".

MUO JOULUNKELLOJEN

ALKUSOITTO LAULU

Handwritten musical score for the beginning of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The bass staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The music is divided into two sections: 'ALKUSOITTO' (Introduction) and 'LAULU' (Song). The introduction consists of a few measures of music, followed by a double bar line. The song section begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in the treble staff, and the bass line is written in the bass staff. The music is handwritten and includes various notes, rests, and dynamic markings.

Handwritten musical score for the first system of the song. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melody from the previous system, and the bass staff continues the bass line. The music is handwritten and includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system of the song. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melody from the previous system, and the bass staff continues the bass line. The music is handwritten and includes various notes, rests, and dynamic markings.

KOLMANNEN SÄKEISTÖN LOPPU

LOPPUSOITTO

Handwritten musical score for the end of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The bass staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The music is divided into two sections: 'KOLMANNEN SÄKEISTÖN LOPPU' (End of the Three-Part Canon) and 'LOPPUSOITTO' (Concluding Introduction). The first section consists of a few measures of music, followed by a double bar line. The second section consists of a few measures of music, followed by a double bar line. The music is handwritten and includes various notes, rests, and dynamic markings.