

Jouluun johtava tähti

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Voisinpa nukkua kuusen alla
uupuvain kynttilän valoon
katsoissa tähden korkealla,
joulun tullessa taloon.

Voisinpa herätä uuteen päivään
vuosien taakkaa vialla
luottaen pilven purppurahäivään
lapsen nukkuvan lailla.

Kuulisin laulua oven takaa
kuin tutun, eilisen muiston.
Tuolla jo tulisi pukki vakaa
halki lumisen puiston.

Kuuluisi kulkusen kirkas ääni,
pukki kun pihalta lähti.
Tuikkisin kirkkaana ylitse pääni
jouluun johtava tähti.

NUO KELLOT SOI

Handwritten musical notation for the first system. The score is written on two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef. The music features a complex rhythmic pattern with many beamed notes and rests.

Handwritten musical notation for the second system. The notation continues on two staves, maintaining the same key signature and time signature as the first system.

Handwritten musical notation for the third system. The notation continues on two staves.

Handwritten musical notation for the fourth system. The notation continues on two staves. The system concludes with a double bar line and a fermata over the final note. The word "Fine" is written above the final measure, and "rit." is written below it.

A. Tempo.

Handwritten musical notation for the fifth system. The notation continues on two staves. The tempo marking "A. Tempo." is positioned above the first measure of this system.

Handwritten musical notation for the sixth system. The notation continues on two staves. The system concludes with a double bar line and a fermata over the final note. The word "rit." is written below the final measure.