

**On syntymäjuhla Herran**

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On syntymäjuhla Herran

On syrjäinen kylä,  
tuli jouluaatto.  
Päivien virrassa  
viikkojen saatto.  
Täyttyi taas vuodeksi  
jälleen kerran  
- on syntymäjuhla Herran.

On hiljainen kylä,  
taasen tummuu ilta.  
Silloin käy pukki,  
myös tunturilta.  
Lahjat tuo kauneimmat  
jälleen kerran  
- on syntymäjuhla Herran.

Tää köyhä on kylä,  
ovat pienet talot.  
Kirkkaina loistavat  
sen joulunvalot.  
Kaikista tölleistä  
jälleen kerran  
- on syntymäjuhla Herran.

On syrjäinen kylä,  
on puutetta siellä.  
Nöyrinä astellaan  
taas kirkkotiellä.  
Jouluinen mieli  
on jälleen kerran  
- on syntymäjuhla Herran.

KORVEN JOULU

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 12/8. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features eighth and sixteenth notes with various rests and slurs. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Handwritten musical notation for the second system, continuing from the first. It features two staves (treble and bass clef) with the same 12/8 time signature and two-flat key signature. The notation includes complex rhythmic patterns and slurs across both staves.

Handwritten musical notation for the third system, continuing the piece. It consists of two staves (treble and bass clef) with the same 12/8 time signature and two-flat key signature. The melody continues with eighth and sixteenth notes, and the bass line provides a steady accompaniment.

Handwritten musical notation for the fourth system, the final system on the page. It consists of two staves (treble and bass clef) with the same 12/8 time signature and two-flat key signature. The notation concludes with a double bar line and repeat dots at the end of both staves.