

**On syntymäjuhla Herran**

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On syntymäjuhla Herran

On syrjäinen kylä,  
tuli jouluaatto.  
Päivien virrassa  
viikkojen saatto.  
Täyttyi taas vuodeksi  
jälleen kerran  
- on syntymäjuhla Herran.

On hiljainen kylä,  
taasen tummuu ilta.  
Silloin käy pukki,  
myös tunturilta.  
Lahjat tuo kauneimmat  
jälleen kerran  
- on syntymäjuhla Herran.

Tää köyhä on kylä,  
ovat pienet talot.  
Kirkkaina loistavat  
sen joulunvalot.  
Kaikista tölleistä  
jälleen kerran  
- on syntymäjuhla Herran.

On syrjäinen kylä,  
on puutetta siellä.  
Nöyrinä astellaan  
taas kirkkotiellä.  
Jouluinen mieli  
on jälleen kerran  
- on syntymäjuhla Herran.

KORVEN JOULU

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff is in bass clef with the same key signature and time signature, providing a bass line with eighth and sixteenth notes, some beamed together, and rests.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line, featuring a prominent eighth-note pattern.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with eighth and sixteenth notes.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line, ending with a double bar line.