

Oi joulun Herra sun etehesi

Sävellys: Anneli Tolvanen

Sanat: Anneli Tolvanen

Oi joulun Herra sun etehesi

Oi joulun Herra sun etehesi,
mä polvistun ja sulta anelen.
Tulethan jälleen mun jouluhuni,
suot siihen valon ja rakkauden.
Niin joulu on ja alhaalla on taivas,
ja enkellauleloita kuulla saan.
Sen saman ihmeellisen viestin taivaan,
min paimenetkin kuuli kedollaan.

Oi joulun Herra, nyt etehesi,
tuon sydämemmeni kaipuun polttavan.
Oi saanhan seimesi ääreen tulla
myös juureen ristisi voittoisan.
Niin joulu on ja alhaalla on taivas,
ja enkellauleloita kuulla saan.
Sen saman ihmeellisen viestin taivaan,
min paimenetkin kuuli kedollaan.

NE SOIVAT TEMPLINKELLOT

san.säv. ja sov.
Lassi Anttila

ALKU - JA VÄLISOITTO

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a 4/4 time signature and changing to 6/4. The middle and bottom staves are a piano accompaniment in grand staff (treble and bass clefs), starting with a 4/4 time signature and changing to 6/4. The piano part includes various chords, arpeggios, and dynamic markings such as 'p' (piano) and 'f' (forte). The text 'ALKU - JA VÄLISOITTO' is written in the left margin of the piano part.

The second system continues the musical score with three staves. The top staff is a single melodic line in treble clef, with time signatures of 6/4, 4/4, and 6/4. The middle and bottom staves are a piano accompaniment in grand staff, with time signatures of 6/4, 4/4, and 6/4. The piano part features complex chordal textures and rhythmic patterns, with dynamic markings like 'p' and 'f'.

The third system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, with time signatures of 6/4, 4/4, and 6/4. The middle and bottom staves are a piano accompaniment in grand staff, with time signatures of 6/4, 4/4, and 6/4. The piano part continues with intricate harmonic and rhythmic accompaniment, including dynamic markings like 'p' and 'f'.