

Sä tulit Jeesus sydämeeni

Sävellys: Anneli Tolvanen

Sanat: Anneli Tolvanen

Sä tulit Jeesus sydämeeni

Sä tulit Jeesus sydämeeni ja joulujuhlan sinne toit,
oot iloni ja autuuteni, en kultaankaan sua vaihtaisi pois.
Sain alkaa laulun jota lauloi enkelit ja jonka kuuli paimenet kedon yön,
tuo laulu valloitti sydämeni, toi lohdun keskeen taiston ja työn.
Se kaikui maassa ja taivahassa, julistain rakkaudesta Kristuksen.

Sai talli pieni Beetlehemmin, kirkkauden nähdä siunatun,
jäi varjoon linnat kuninkaitten, kun täyttyi lupaus Raamatun.
Niin alkoi laulu jota lauloi enkelit ja jonka kuuli paimenet kedon yön,
tuo laulu valloittaa sydämemme, toi lohdun keskeen taiston ja työn.
Se kaikui maassa ja taivahassa, julistain rakkaudesta Kristuksen.

ON JOULUJUHLAMME ALKANUT

san. säv. ja sov.
Lassi Anttila

Yksimlaulu ja
piano, tai urut

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a treble clef and a key signature of two sharps. The melody in the upper staff starts on a G4 note and moves through several intervals, including a half note and a quarter note. The bass line provides harmonic support with chords and single notes.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the upper staff continues with a series of eighth and quarter notes. The bass line maintains a steady accompaniment with chords and single notes.

The third system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the upper staff continues with a series of eighth and quarter notes. The bass line maintains a steady accompaniment with chords and single notes.

The fourth system of musical notation concludes the piece. It features two staves with treble and bass clefs. The melody in the upper staff ends with a final note and a fermata. The bass line concludes with a final chord and a fermata.