

**Sä tulit Jeesus sydämeeni**

**Sävellys: Anneli Tolvanen**

**Sanat: Anneli Tolvanen**

Sä tulit Jeesus sydämeeni

Sä tulit Jeesus sydämeeni ja joulujuhlan sinne toit,  
oot iloni ja autuuteni, en kultaankaan sua vaihtaisi pois.  
Sain alkaa laulun jota lauloi enkelit ja jonka kuuli paimenet kedon yön,  
tuo laulu valloitti sydämeni, toi lohdun keskeen taiston ja työn.  
Se kaikui maassa ja taivahassa, julistain rakkaudesta Kristuksen.

Sai talli pieni Beetlehemin, kirkkauden nähdä siunatun,  
jäi varjoon linnat kuninkaitten, kun täyttyi lupaus Raamatun.  
Niin alkoi laulu jota lauloi enkelit ja jonka kuuli paimenet kedon yön,  
tuo laulu valloittaa sydämemme, toi lohdun keskeen taiston ja työn.  
Se kaikui maassa ja taivahassa, julistain rakkaudesta Kristuksen.

ON JOULUJUHLAMME ALKANUT

san. säv. ja sov.  
Lassi Anttila

Yksimlaulu ja  
piano, tai urut

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The music begins with a treble clef and a key signature of two sharps. The melody in the upper staff starts on a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts on a quarter note D3, followed by a quarter note E3, a quarter note F3, and a quarter note G3. The system contains 16 measures in total.

The second system of musical notation continues the piece. It consists of two staves in treble and bass clefs. The melody in the upper staff continues with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. The system contains 16 measures in total.

The third system of musical notation continues the piece. It consists of two staves in treble and bass clefs. The melody in the upper staff continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass line continues with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The system contains 16 measures in total.

The fourth system of musical notation concludes the piece. It consists of two staves in treble and bass clefs. The melody in the upper staff continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass line continues with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The system contains 16 measures in total.