

Joululaulu

Sävellys: Osmo Tokola

Sanat: Osmo Tokola

Joululaulu

Saapuos, oi saavu kultainen
Joulumieli ihmissydämeen
Täytä riemulla se uudelleen
Niinkuin kerran lasna täytit sen
Ja tee usko vilpittömäks' mulle
Ja tee usko vilpittömäks' mulle

Liekki kynttilän on syttynyt
Tähtitaivas tuikkii jouluyön
Taasen tunnen niinkuin lapsi nyt
Jouluun herkistynyt on mun syön
Ja mä kiitosvirren laulan sulle
Ja mä kiitosvirren laulan sulle

Myös sä mulle synny Jeesuksein
Tule jouluhuni vierahaks
Sydämeni seimeen majas tein
Katsathan sen sinun arvoiseks
Vapahtajaks synny myöskin mulle
Vapahtajaks synny myöskin mulle

Moni joulu kulki ohi mun
Vuotten mennän niitä muistelen
Mutta aatos lapsuusjouluhun
Sinne palaa aina uudelleen
Ol jos lasna laulaa saisin sulle
Ol jos lasna laulaa saisin sulle

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VAHEMMAN VÄEN JOULULAULU

JOULULAULU

Ei liian hitaasti,

Osmo Tokola

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a treble clef and a common time signature 'C' that is crossed out and replaced with '3/4'. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5, and a quarter note B4. The bass staff provides a simple accompaniment with chords and single notes.

The second system continues the melody and accompaniment. The treble staff features a quarter note C5, followed by quarter notes B4 and A4, then a dotted quarter note G4, and a quarter note F4. The bass staff continues with its accompaniment.

The third system continues the melody and accompaniment. The treble staff features a quarter note E4, followed by quarter notes D4 and C4, then a dotted quarter note B3, and a quarter note A3. The bass staff continues with its accompaniment.

The fourth system continues the melody and accompaniment. The treble staff features a quarter note G3, followed by quarter notes F3 and E3, then a dotted quarter note D3, and a quarter note C3. The bass staff continues with its accompaniment.

The fifth system continues the melody and accompaniment. The treble staff features a quarter note B2, followed by quarter notes A2 and G2, then a dotted quarter note F2, and a quarter note E2. The bass staff continues with its accompaniment.

The sixth system concludes the melody and accompaniment. The treble staff features a quarter note D2, followed by quarter notes C2 and B1, then a dotted quarter note A1, and a quarter note G1. The bass staff continues with its accompaniment.

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Saa - pu - os, oi saa - vu kul - tai - nen, jou - lu -
5 mie - li ih - mis - sy - dä meen. täy - tä rie - mul - la se uu - del - leen, niin - kuin
11 ker - ran las - na täy - tit sen, ja tee us - ko vil - pit - tö maks mul - le.
17 Ja tee us - ko vil - pit - tö maks mul - le