

Joulunaika

Sävellys: Herbert Somerma

Sanat: Annikki Somerma

Joulunaika

Joulunaika, joulunaika,
jälleen saapuu ihme, taika.
Kellot soittaa joulurauhaa,
soittaa joulurauhaa.
Jossain joku virttä laulaa,
joku virttä laulaa.

Joulun valot, joulun valot,
rauhottuu jo mielen palot.
Kynttilät kun meille loistaa,
kynttilät kun loistaa,
huolet ankeat ne poistaa,
ankeat ne poistaa.

Soittaa kellot, soittaa kellot,
hämärässä torkkuu pelot.
Tähtitaivaan ikkunasta
isä katsoo lasta.
Tähtitaivaan ikkunasta
isä katsoo lasta.

Joulunaika

Annikki Somerma

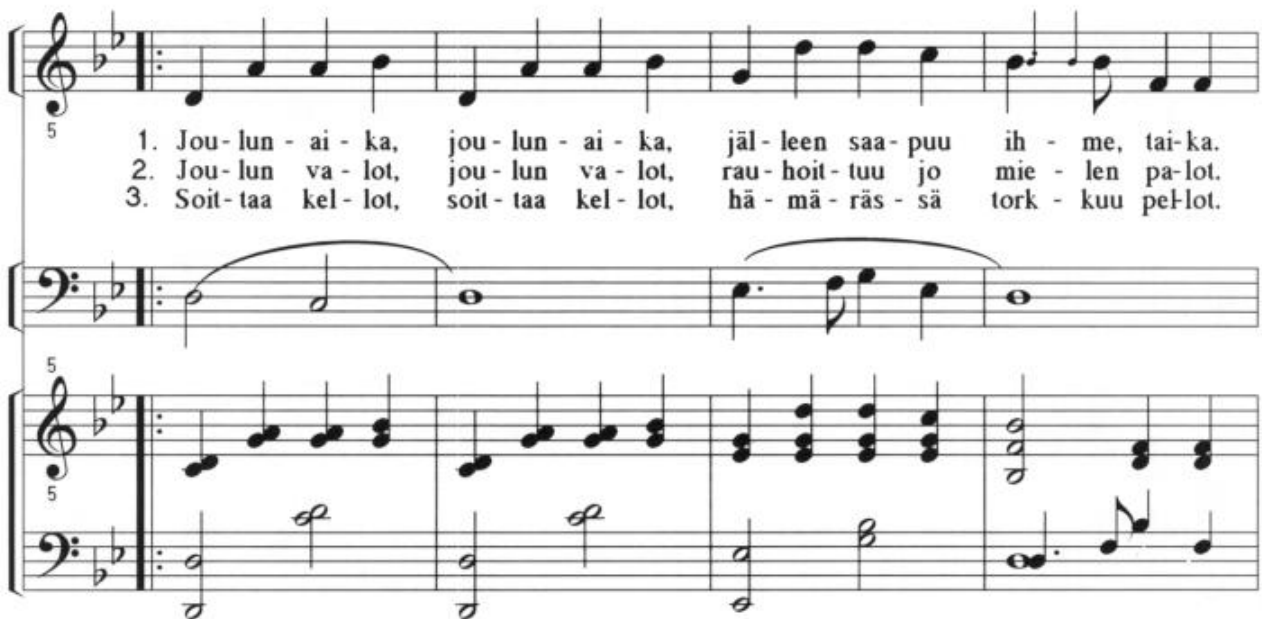
Herbert Somerma

L a u



S e l l a

P i a n o



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1. Jou-lun - ai - ka, jou-lun - ai - ka, jäl- leen saa- puu ih - me, tai-ka.
2. Jou-lun va - lot, jou-lun va - lot, rau- hoit- tuu jo mie - len pa- lot.
3. Soit- taa kel- lot, soit- taa kel- lot, hä - mä - räs - sä tork - kuu pe- lot.

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Kel - lot soit - taa jou - lu - rau - haa, soit - taa jou - lu - rau - haa.
 Kynt - ti - lät kun meil - le lois - taa, kynt - ti - lät kun lois - taa,
 Täh - ti - tai - vaan ik - ku - nas - ta i - sä kat - soo las - ta.

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Jos - sain jo - ku virt - tä lau - laa, jo - ku virt - tä lau - laa.
 huo - let an - ke - at ne pois - taa, an - ke - at ne pois - taa.
 Täh - ti - tai - vaan ik - ku - nas - ta i - sä kat - soo las - ta.

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Musical score for measures 17-20. The score is written for three staves: a single treble staff at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. The key signature is B-flat major (two flats).
- Measure 17: Treble staff has a whole rest. Bass staff has a half note G2. Grand staff: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a half note G2.
- Measure 18: Treble staff has a whole rest. Bass staff has a half note G2. Grand staff: Treble has a whole note chord (G4, A4, B4, C5). Bass has a half note G2.
- Measure 19: Treble staff has a whole rest. Bass staff has a half note G2. Grand staff: Treble has a whole note chord (G4, A4, B4, C5). Bass has a half note G2.
- Measure 20: Treble staff has a whole rest. Bass staff has a half note G2. Grand staff: Treble has a whole note chord (G4, A4, B4, C5). Bass has a half note G2.
A long slur is placed over the bass staff from measure 17 to measure 20.

Musical score for measures 21-24. The score is written for three staves: a single treble staff at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. The key signature is B-flat major (two flats).
- Measure 21: Treble staff has a whole rest. Bass staff has a half note G2. Grand staff: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a half note G2.
- Measure 22: Treble staff has a whole rest. Bass staff has a half note G2. Grand staff: Treble has a whole note chord (G4, A4, B4, C5). Bass has a half note G2.
- Measure 23: Treble staff has a whole rest. Bass staff has a half note G2. Grand staff: Treble has a whole note chord (G4, A4, B4, C5). Bass has a half note G2.
- Measure 24: Treble staff has a whole rest. Bass staff has a half note G2. Grand staff: Treble has a whole note chord (G4, A4, B4, C5). Bass has a half note G2.
A long slur is placed over the bass staff from measure 21 to measure 24. The piece concludes with a double bar line and repeat dots in all staves.

Musical staff 1 (Treble clef): Measure 25, finger 2. The staff contains a whole note chord consisting of a single note on the second line (F4).

Musical staff 2 (Bass clef): Measure 25, finger 2. The staff contains a whole note chord consisting of a single note on the second space (B3).

Musical staff 3 (Treble clef): Measure 25, finger 2. The staff contains a whole note chord consisting of two notes: a whole note on the second line (F4) and a whole note on the first space (E4).

Musical staff 4 (Bass clef): Measure 25, finger 2. The staff contains a whole note chord consisting of two notes: a whole note on the second space (B3) and a whole note on the first space (A2).