

Joulunaika

Sävellys: Herbert Somerma

Sanat: Annikki Somerma

Joulunaika

Joulunaika, joulunaika,
jälleen saapuu ihme, taika.
Kellot soittaa joulurauhaa,
soittaa joulurauhaa.
Jossain joku virttä laulaa,
joku virttä laulaa.

Joulun valot, joulun valot,
rauhottuu jo mielen palot.
Kynttilät kun meille loistaa,
kynttilät kun loistaa,
huolet ankeat ne poistaa,
ankeat ne poistaa.

Soittaa kellot, soittaa kellot,
hämärässä torkkuu pelot.
Tähtitaivaan ikkunasta
isä katsoo lasta.
Tähtitaivaan ikkunasta
isä katsoo lasta.

Joulunaika

Annikki Somerma

Herbert Somerma

L a u



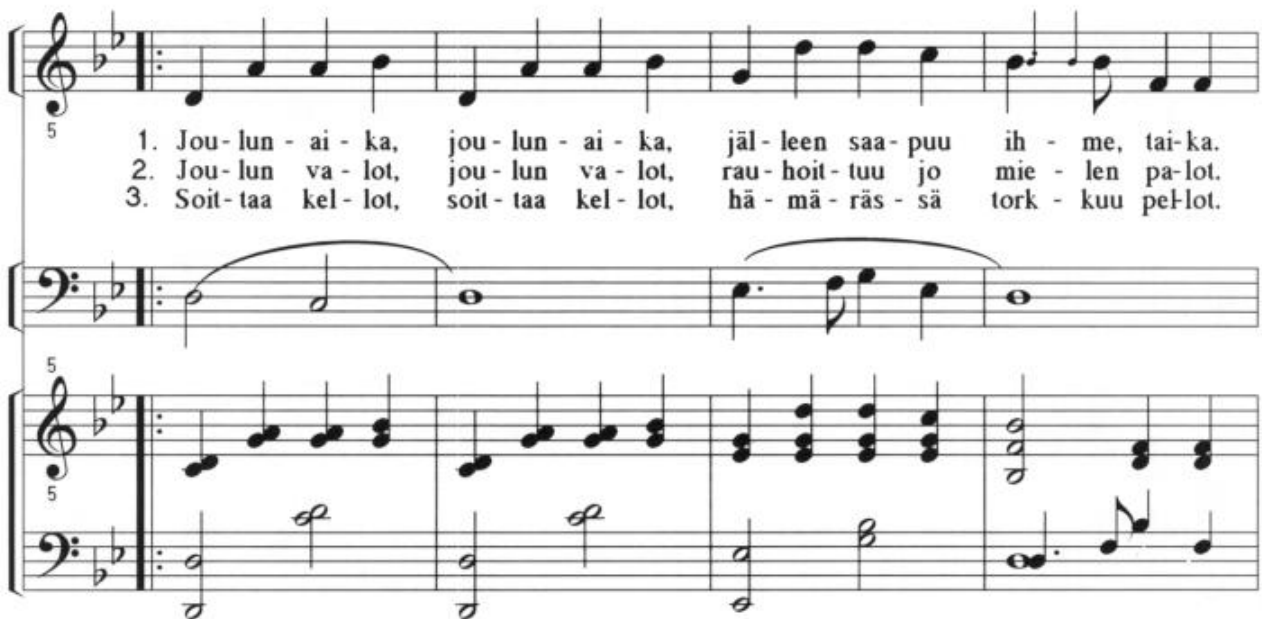
S e l l a

P i a n o

5

1. Jou-lun - ai - ka, jou-lun - ai - ka, jäl- leen saa- puu ih - me, tai-ka.
2. Jou-lun va - lot, jou-lun va - lot, rau- hoit- tuu jo mie - len pa- lot.
3. Soit- taa kel- lot, soit- taa kel- lot, hä - mä - räs - sä tork - kuu pe- lot.

5



9

Kel - lot soit - taa jou - lu - rau - haa, soit - taa jou - lu - rau - haa.
 Kynt - ti - lät kun meil - le lois - taa, kynt - ti - lät kun lois - taa,
 Täh - ti - tai - vaan ik - ku - nas - ta i - sä kat - soo las - ta.

9

13

Jos - sain jo - ku virt - tä lau - laa, jo - ku virt - tä lau - laa.
 hu - let an - ke - at ne pois - taa, an - ke - at ne pois - taa.
 Täh - ti - tai - vaan ik - ku - nas - ta i - sä kat - soo las - ta.

13

17

17

17

17

Detailed description: This system contains measures 17 through 20. The top staff (vocal) has whole rests in all four measures. The middle staff (bass) features a long slur starting at the beginning of measure 17 and ending at the end of measure 20. The notes in the middle staff are: G2 (half), G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). The bottom staff (piano) consists of two staves. The upper piano staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half), F4 (half), E4 (half), D4 (half). The lower piano staff has notes: G2 (half), G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). Measure numbers 17 are indicated at the start of the vocal and piano staves.

21

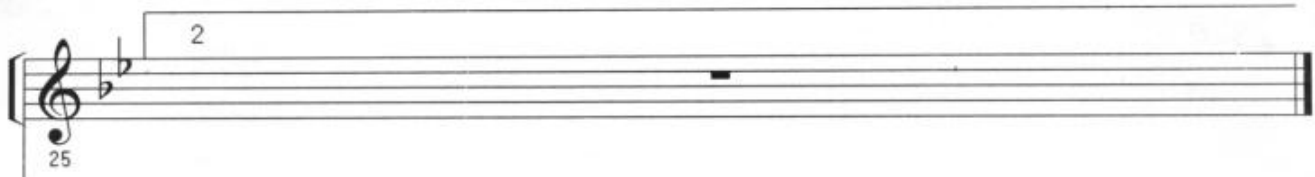
21

21

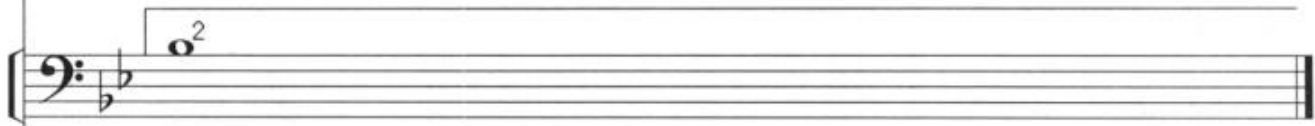
21

Detailed description: This system contains measures 21 through 24. The top staff (vocal) has whole rests in all four measures. The middle staff (bass) features a long slur starting at the beginning of measure 21 and ending at the end of measure 24. The notes in the middle staff are: G2 (half), G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). The bottom staff (piano) consists of two staves. The upper piano staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half), F4 (half), E4 (half), D4 (half). The lower piano staff has notes: G2 (half), G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). Measure numbers 21 are indicated at the start of the vocal and piano staves.

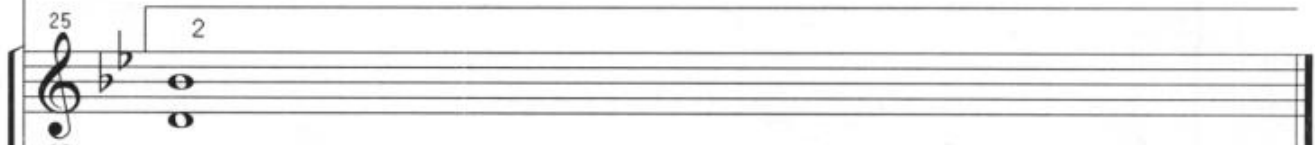
25 2



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25 25 2



25 2

