

Joulun Lapsi

Sävellys: Kalervo Hämäläinen

Sanat: Kalervo Hämäläinen

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Tähti syttyi kirkas, loiston meille suo.
Tähti armas taivaan jostain viestin tuo.
Synkeästä maasta riemulaulu kantautuu, sydämeni
laulu jääköön kaikki muu!

Helkähdellä voiko laulu lintusten,
loistollansa voittaa kruunun maallisen?
Luoda kirkkautta lailla enkelten.
Hohtaa puhtautta hankiin nietosten.

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Andantino $\text{♩} = 90$

Täh - ti syt - tyi
Hel - käh - del - lä

rit.

kir - kas, lois - ton meil - le suo.
voi - ko lau - lu lin - tus - ten,

Täh - ti ar - mas tai - vaan jos - tain vies - tin
lois - tol - lan - sa voit - taa kruu - nun maal - li -

tuo.
sen ?

Syn - ke - äs - tä maas - ta
Luo - da kirk - ka - ut - ta

Musical score for the first system. It consists of three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first measure of the vocal line contains a long note with a fermata. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. Chord labels are placed below the piano staff: Fm, Bm, C7, Fm, and Ab6/Eb.

rie - mu - lau - lu kan - ta - u - tuu,
lail - la en - kel - ten.

sy - dä - me - ni
Hoh - taa puh - ta .

Musical score for the second system. It consists of three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has two flats. The time signature is 4/4. The vocal line has a melodic phrase with a fermata. The piano accompaniment continues with chords and a bass line. Chord labels are placed below the piano staff: Bm, C7, Db7, C7, Bm, and C7.

Lou - lu - jää - köön kaik - ki muu !
ut - ta - han - kiin nie - tos - ten.

Musical score for the third system. It consists of three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has two flats. The time signature is 4/4. The vocal line has a melodic phrase with a fermata. The piano accompaniment continues with chords and a bass line. Chord labels are placed below the piano staff: Fm, Ab6/Eb, G7, G7(b5), C7, and Fm.