

**Joulun Lapsi**

**Sävellys: Kalervo Hämäläinen**

**Sanat: Kalervo Hämäläinen**

## Joulun Lapsi

Tähti syttyi kirkas, loiston meille suo.  
Tähti armas taivaan jostain viestin tuo.  
Synkeästä maasta riemulaulu kantautuu, sydämeni  
laulu jääköön kaikki muu!

Helkähdellä voiko laulu lintusten,  
loistollansa voittaa kruunun maallisen?  
Luoda kirkkautta lailla enkelten.  
Hohtaa puhtautta hankiin nietosten.

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Andantino  $\text{♩} = 90$

Täh - ti syt - tyi  
Hel - käh - del - lä

*rit.*

kir - kas, lois - ton meil - le suo.  
voi - ko lau - lu lin - tus - ten,

Täh - ti ar - mas tai - vaan jos - tain vies - tin  
lois - tol - lan - sa voit - taa kruu - nun maal - li -

tuo.  
sen ?

Syn - ke - äs - tä maas - ta  
Luo - da kirk - ka - ut - ta

Musical score for the first system. It consists of three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "tuo. sen ? Syn - ke - äs - tä maas - ta Luo - da kirk - ka - ut - ta". The piano accompaniment includes chord markings: Fm, Bbm, C7, Fm, and Ab6/Eb. The vocal line has a long note in the first measure, followed by a melodic line.

rie - mu - lau - lu kan - ta - u - tuu,  
lail - la en - kel - ten.

sy - dä - me - ni  
Hoh - taa puh - ta .

Musical score for the second system. It consists of three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "rie - mu - lau - lu kan - ta - u - tuu, sy - dä - me - ni lail - la en - kel - ten. Hoh - taa puh - ta .". The piano accompaniment includes chord markings: Bbm, C7, Db7, C7, Bbm, and C7. The vocal line continues with a melodic line.

Lou - lu - jää - köön kaik - ki muu !  
ut - ta - han - kiin nie - tos - ten.

Musical score for the third system. It consists of three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Lou - lu - jää - köön kaik - ki muu ! ut - ta - han - kiin nie - tos - ten.". The piano accompaniment includes chord markings: Fm, Ab6/Eb, G7, G7(b5), C7, and Fm. The vocal line has a long note in the first measure, followed by a melodic line.