

Sinä yönä Beethemissä

Sävellys: Esko Hartikainen

Sanat: Eira Hartikainen

Sinä yönä Beetlehemissä

Öisen taivaan alla valvoi
joukko kedon paimenten,
äkkiä jo edesssä
lauloi kuoro enkelten:

∴: Tulkaa kaikki katsomaan
syntyi lapsi maailmaan,
hän on lahja taivahan
poika Isän Jumalan. ∴:

Tallin pienen yllä loisti
valo kirkas taivainen,
polvistuivat luona seimen
köyhät kedon paimenet.

Katsellessa lasta pientä
syttyi rakkaus sydämiin,
katse anoi pienen:
sydämes avaa ihminen,
katse anoi pienen:
sydämes avaa ihminen.

17a

Sinä yönä Beethovenissä

POLVIS-TIIVIT LUOMA LEIJON KÖYHÄT KÄDDÖT PAINE-NET KATSELLES SA LASTA PIEN TÄ SYTTYI RAKKAUS SY-DÄ MIIN

Musical score for the first system. The vocal line is on a single staff with lyrics: POLVIS-TIIVIT LUOMA LEIJON KÖYHÄT KÄDDÖT PAINE-NET KATSELLES SA LASTA PIEN TÄ SYTTYI RAKKAUS SY-DÄ MIIN. The piano accompaniment consists of two staves. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords. Pedal markings are present: "Ped....." and "Ped.....".

KATSE A-NOI DIE MI-SEN SYDÄN ES A-VAA IH-MI-NEN KATSE A-NOI DIE MI-SEN SYDÄN ES A-VAA IH-MI-NEN

Musical score for the second system. The vocal line continues with lyrics: KATSE A-NOI DIE MI-SEN SYDÄN ES A-VAA IH-MI-NEN KATSE A-NOI DIE MI-SEN SYDÄN ES A-VAA IH-MI-NEN. The piano accompaniment continues with similar textures. Pedal markings include "mp", "mf", and "poco rall.....".

Musical score for the third system. It features a grand staff with piano and violin parts. The piano part has a long, sustained chord with a "rall..." marking. The violin part has a melodic line. Pedal markings include "mp" and "ped.....".

SINÄ YÖNÄ BEETLEHEMISSÄ

Calc. $\text{♩} = 46$

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly whole and half notes.

Largo

Handwritten musical notation for the second system, featuring a violin part with a treble clef and a piano part with a bass clef. The piano part includes a long, sustained chord with a 'ped.' (pedal) marking.

(Solo) OI-SEN TAIWANALLA LALUI JOUKKO KE DON PAIMENTEN ÄKKI Ä JO E-DES-SÄNSÄ LAULOI KUORO ENCEL-TEN

Handwritten musical notation for the third system, corresponding to the first line of lyrics. It features a treble clef and a key signature of one sharp.

Handwritten musical notation for the fourth system, continuing the melody and accompaniment from the previous system.

Handwritten musical notation for the fifth system, including a treble clef and a key signature of one sharp.

(Koord) TUL KAA KÄIKKI KATSO MAAN SYNTYI LAPSI MAAILMAAN HÄN ON LAHJA TAIVA-HAN DOI-KA I-SÄN JU-MA-LAN

Handwritten musical notation for the sixth system, corresponding to the second line of lyrics. It includes a treble clef and a key signature of one sharp.

Handwritten musical notation for the seventh system, continuing the melody and accompaniment.

Handwritten musical notation for the eighth system, including a bass clef and a key signature of one sharp.

TUL - KAA KATSO MAAN SYN - TYI MAAILMAAN HÄNON LAHJA TAIVA HA-AN DOI - KA JU-MA - LAN

Handwritten musical notation for the ninth system, including a treble clef and a key signature of one sharp. A 'mp' (mezzo-piano) dynamic marking is present.

Handwritten musical notation for the tenth system, continuing the melody and accompaniment.

Handwritten musical notation for the eleventh system, including a treble clef and a key signature of one sharp.

Handwritten musical notation for the twelfth system, including a bass clef and a key signature of one sharp. A 'ppm' (pianissimo) dynamic marking is present.

ppm

