

Paras joulu

Sävellys: Sulo Erkkilä

Sanat: Sulo Erkkilä

Paras joulu

Taas on joulu meillä
juhla Jeesuksen,
seimen luona saamme
parhaat lahjamme.

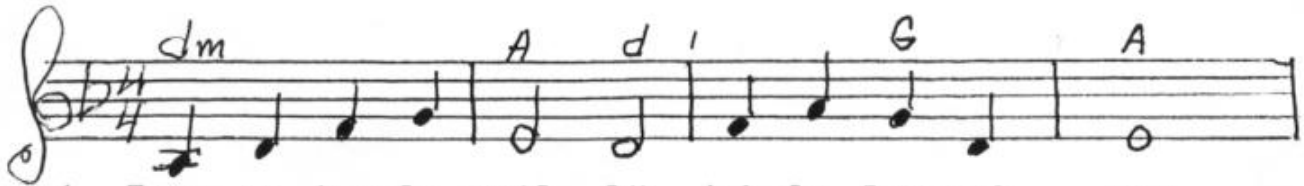
Sinä joulun Herra
avaa mielemme,
vastaanottaaksemme
Sinut juhlaamme.

Sinä, Herra Jeesus
ole kanssamme,
anna meille aina
anteeksi syntimme.

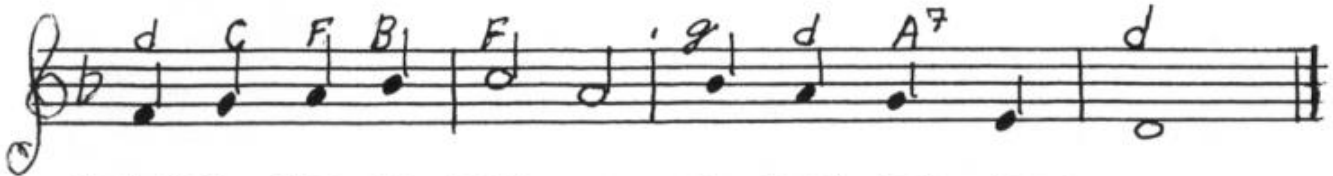
Joulun paras lahja
jää nyt luoksemme,
silloin joulu jatkuu
kaikkiin päiviimme.

Milloin meidät kutsut
kotiin taivaaseen,
silloin luonas saamme
joulun ikuisen.

P A R A S J O U L U



1. Taas on jou-lu meil-lä juh-la Jee-suk - sen,



sei-men luo-na saam-me par-haat lah - jam - me.

P A R A S J O U L U

Duetto



1. Taas on jou-lu meil - lä juh-la Jee - suk - sen,



sei-men luo-na saam - me par-haat lah-jam - me.

PARAS JOULU

Säksikuoro

1. Taas on jou - lu meil - lä juh - la Jee - suk - sen,

The first system of music is for a mixed choir. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff. The music features a simple harmonic accompaniment with chords and moving lines in both parts.

sei - men luo - na saam - me par - haat lah-jam - me.

The second system of music continues the piece. It also consists of two staves in the same key signature and time signature. The lyrics are written below the upper staff. The music concludes with a final chord in the upper staff and a circled cross symbol in the lower staff, indicating the end of the piece.

P A R A S J O U L U

Tertsetti

1. Taas on jou - lu meil - lä jub-la Jee - suk - sen,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a simple accompaniment of quarter notes. The lyrics are written below the upper staff.

sei - men luo - na saam - me par - haat lah-jam - me.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a whole note chord. The lower staff continues the accompaniment. The lyrics are written below the upper staff.

PARAS JOULU

Mieskuoro

1. Taas on jou - lu meil - lä juh - la Jee - suk - sen,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a simple harmonic accompaniment with chords and single notes. A large brace on the left side groups both staves together.

sei - men luo - na saam - me par - haat lah - jam - me.

The second system of music also consists of two staves in the same key signature and time signature as the first system. The melody continues across both staves. A large brace on the left side groups both staves together.

PARAS JOULU

Naiskuoro

1. Taas on jou-lu meil-lä juh-la Jee-suk-sen,

sei-men luo-na saam-me par-haat lah-jam-me.