

Paras joulu

Sävellys: Sulo Erkkilä

Sanat: Sulo Erkkilä

Paras joulu

Taas on joulu meillä
juhla Jeesuksen,
seimen luona saamme
parhaat lahjamme.

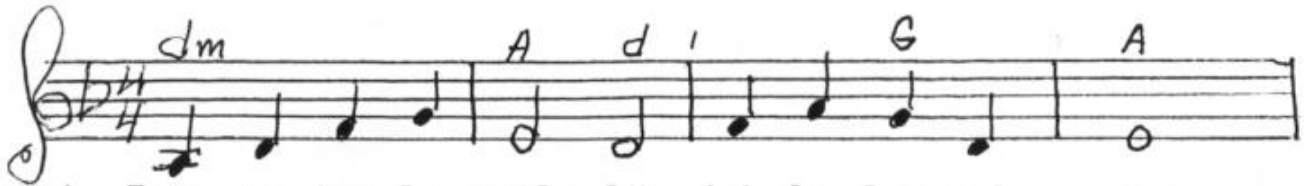
Sinä joulun Herra
avaa mieleemme,
vastaanottaaksemme
Sinut juhlaamme.

Sinä, Herra Jeesus
ole kanssamme,
anna meille aina
anteeksi syntimme.

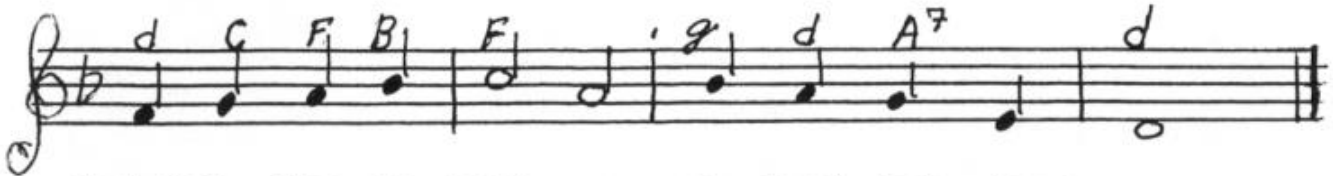
Joulun paras lahja
jää nyt luoksemme,
silloin joulu jatkuu
kaikkiin päiviimme.

Milloin meidät kutsut
kotiin taivaaseen,
silloin luonas saamme
joulun ikuisen.

P A R A S J O U L U



1. Taas on jou-lu meil-lä juh-la Jee-suk - sen,



sei-men luo-na saam-me par-haat lah - jam - me.

P A R A S J O U L U

Duetto



1. Taas on jou-lu meil - lä juh-la Jee - suk - sen,



sei-men luo-na saam - me par-haat lah-jam - me.

PARAS JOULU

Säksikuoro

1. Taas on jou - lu meil - lä juh - la Jee - suk - sen,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a vocal line with notes and rests, and a piano accompaniment line with chords and some accidentals. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some accidentals.

sei - men luo - na saam - me par - haat lah-jam - me.

The second system of music also consists of two staves. The upper staff continues the vocal line from the first system, ending with a double bar line. The lower staff continues the piano accompaniment, ending with a double bar line and a circled cross symbol (⊗) below the staff.

P A R A S J O U L U

Tertsetti

1. Taas on jou - lu meil - lä jub-la Jee - suk - sen,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a simple accompaniment of quarter notes. The lyrics are written below the upper staff.

sei - men luo - na saam - me par - haat lah-jam - me.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a whole note chord. The lower staff continues the accompaniment. The lyrics are written below the upper staff.

PARAS JOULU

Mieskuoro

1. Taas on jou - lu meil - lä juh - la Jee - suk - sen,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is written in a simple, homophonic style with chords and single notes. The lyrics are written below the top staff.

sei - men luo - na saam - me par - haat lah - jam - me.

The second system of music also consists of two staves in the same key signature and time signature as the first system. The music continues with similar chordal textures. The lyrics are written below the top staff.

PARAS JOULU

Naiskuoro

1. Taas on jou-lu meil-lä juh-la Jee-suk-sen,

sei-men luo-na saam-me par-haat lah-jam-me.