

**Paras joulu**

**Sävellys: Sulo Erkkilä**

**Sanat: Sulo Erkkilä**

Paras joulu

Taas on joulu meillä  
juhla Jeesuksen,  
seimen luona saamme  
parhaat lahjamme.

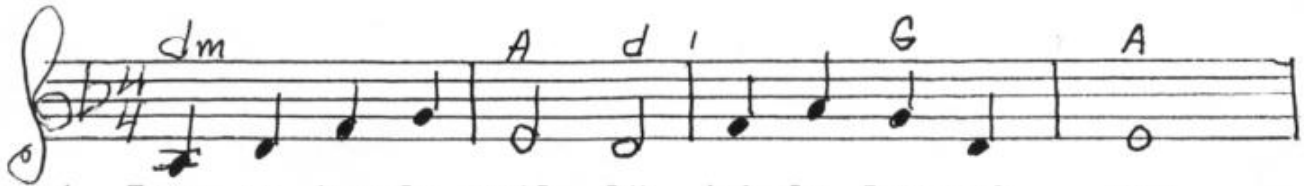
Sinä joulun Herra  
avaa mielemme,  
vastaanottaaksemme  
Sinut juhlaamme.

Sinä, Herra Jeesus  
ole kanssamme,  
anna meille aina  
anteeksi syntimme.

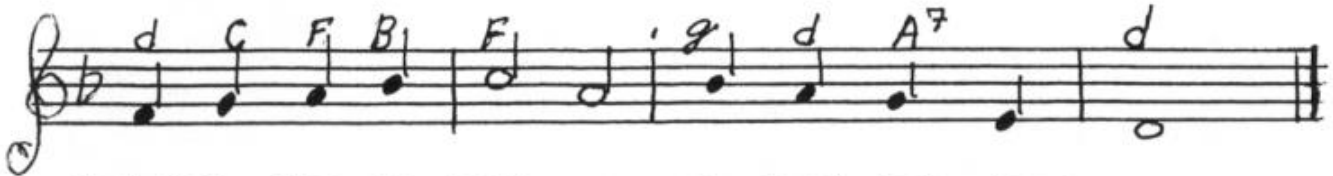
Joulun paras lahja  
jää nyt luoksemme,  
silloin joulu jatkuu  
kaikkiin päiviimme.

Milloin meidät kutsut  
kotiin taivaaseen,  
silloin luonas saamme  
joulun ikuisen.

P A R A S   J O U L U



1. Taas on jou-lu meil-lä juh-la Jee-suk - sen,



sei-men luo-na saam-me par-haat lah - jam - me.

P A R A S   J O U L U

Duetto



1. Taas on jou-lu meil - lä juh-la Jee - suk - sen,



sei-men luo-na saam - me par-haat lah-jam - me.

PARAS JOULU

Säksikuoro

1. Taas on jou - lu meil - lä juh - la Jee - suk - sen,

The first system of music is for a mixed choir. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff. The music features a simple harmonic accompaniment with chords and some melodic lines.

sei - men luo - na saam - me par - haat lah-jam - me.

The second system of music continues the piece. It also consists of two staves in the same key signature and time signature. The lyrics are written below the upper staff. The music concludes with a final chord in the lower staff, marked with a circled cross symbol (⊗).

P A R A S     J O U L U

Tertsetti

1. Taas on jou - lu meil - lä jub-la Jee - suk - sen,

sei - men luo - na saam - me par - haat lah-jam - me.

PARAS JOULU

Mieskuoro

1. Taas on jou - lu meil - lä juh - la Jee - suk - sen,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, homophonic style with chords and single notes. A large brace on the left side groups both staves together. The lyrics are printed below the upper staff.

sei - men luo - na saam - me par - haat lah - jam - me.

The second system of music also consists of two staves in the same key signature and time signature as the first system. It continues the melody and accompaniment. A large brace on the left side groups both staves together. The lyrics are printed below the upper staff.

P A R A S   J O U L U

*Naiskuoro*

1. Taas on jou - lu meil - lä juh - la Jee - suk - sen,

sei - men luo - na saam - me par - haat lah - jam - me.