

**Nuo joulunkellot**

**Sävellys: Lassi Anttila**

**Sanat: Lassi Anttila**

Nuo joulunkellot

Nuo joulunkellot soi joulurauhaa,  
ne meille viestin tuo joulu-aikaan.  
:,:On. Jeesus syntynyt seimehen,  
nyt kellot soikaa, nyt kellot soikaa: ,:

Kun taivaan jouluun pääsemme kerran,  
ei myrskyt pauhaa, on tyyntä rauhaa,  
: ,:On Jeesus syntynyt seimehen,  
nyt kellot soikaa, nyt kellot soikaa,::

Myös taivahassa enkelten kuorot,  
ne riemuin laulaa, kuin seimen luona.  
: ,: Halleluja riemuin kajahtaa,  
nyt kellot soikaa, nyt kellot soikaa: ,:

MUO JOULUNKELLOJEN

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with various notes and rests, and the bass staff contains a bass line with chords and notes. The lyrics "ALKUSOITTO" and "LAULU" are written below the staves. There are some handwritten annotations and symbols, including a large bracket and a double bar line.

Handwritten musical notation for the second system, continuing from the first. It features two staves (treble and bass clef) with musical notes and rests. The notation is dense with many notes and some handwritten markings.

Handwritten musical notation for the third system, continuing from the second. It features two staves (treble and bass clef) with musical notes and rests. The notation is dense with many notes and some handwritten markings.

Handwritten musical notation for the fourth system, which appears to be the end of the piece. It features two staves (treble and bass clef) with musical notes and rests. The lyrics "KOLMANNEN SÄKEISTÖN LOPPU" and "LOPPUSOITTO" are written below the staves. There are some handwritten annotations and symbols, including a large bracket and a double bar line.