

**Nuo joulunkellot**

**Sävellys: Lassi Anttila**

**Sanat: Lassi Anttila**

Nuo joulunkellot

Nuo joulunkellot soi joulurauhaa,  
ne meille viestin tuo joulu-aikaan.  
:,:On. Jeesus syntynyt seimehen,  
nyt kellot soikaa, nyt kellot soikaa: ,:

Kun taivaan jouluun pääsemme kerran,  
ei myrskyt pauhaa, on tyyntä rauhaa,  
:,:On Jeesus syntynyt seimehen,  
nyt kellot soikaa, nyt kellot soikaa,::

Myös taivahassa enkelten kuorot,  
ne riemuin laulaa, kuin seimen luona.  
:,: Halleluja riemuin kajahtaa,  
nyt kellot soikaa, nyt kellot soikaa: ,:

MUO JOULUNKELLOJEN

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with various notes and rests, and the bass staff contains a bass line with chords and notes. The lyrics "ALKUSOITTO" are written below the first few notes of the treble staff, and "LAULU" is written below the subsequent notes. There are some handwritten annotations and markings throughout the system.

Handwritten musical notation for the second system, continuing from the first system. It features two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The notation includes various rhythmic values and chordal structures.

Handwritten musical notation for the third system. It consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The notation includes various rhythmic values and chordal structures.

Handwritten musical notation for the fourth system. It consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The lyrics "KOLMANNEN SÄKEISTÖN LOPPU" are written across the top of the system, and "LOPPUSOITTO" is written below the treble staff. The notation includes various rhythmic values and chordal structures.