

Nyt joulunkellot kaikuu

Sävellys: Lassi Anttila

Sanat: Lassi Anttila

Nyt joulunkellot kaikuu

Nyt joulunkellot kaikuu
soi rauhaa päälle maan.
On niin kuin taivaan rauha
se alas laskeutuu,
se mielet hiljentääpi
nyt jouluseimen luo.
Taas meille joulurauhan
se mielihimme tuo.

Nyt kellot soikaa
on Jeesus syntynyt
on Vapahtaja maan.
Nyt joulun Herra
on niin kuin taivaan rauha,
se alas laskeutuu,
se meille joulurauhan
taas mielihimme tuo.

On joulun Jeesus meille,
kuin lahja taivaasta.
On lähettänyt Luoja
nyt meille lapsensa,
Myös iloks enkeleille.
On Jeesus syntynyt
nyt iloita me saamme.

Nyt kellot soikaa
on Jeesus syntynyt,
on Vapahtaja maan
nyt joulun Herra.
Myös iloks enkeleille
on Jeesus syntynyt
myös iloita me saamme
ja kiittää Herraamme.

ON JOULUKUU

Säv. San. Else Jauhojärvi
Sov. Seppo Leino

First system of piano accompaniment. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth notes and quarter notes. The bass staff contains a bass line with quarter notes and half notes. Chord symbols are placed below the bass staff: D7, Gm, Gm, and F7. A repeat sign is located at the beginning of the system.

Second system of piano accompaniment. The treble staff features a melodic line with eighth notes and a triplet of eighth notes. The bass staff provides a steady accompaniment with quarter notes. Chord symbols are Bb, Cm, D7, and Gm. A repeat sign is at the end of the system.

Third system of piano accompaniment. The treble staff continues the melodic line with eighth notes. The bass staff has a simple accompaniment. Chord symbols are Gm, F7, Bb, G7, and Cm. A repeat sign is at the end of the system.

Fourth system of piano accompaniment. This system includes a first ending. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a simple accompaniment. Chord symbols are D7, Gm, F7, Bb, Cm, and Gm. A repeat sign is at the end of the system.

Fifth system of piano accompaniment. This system includes a second ending. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a simple accompaniment. Chord symbols are Cm, D7, Gm, D7, and Gm. The second ending is marked 'D.S. al Fine'. A repeat sign is at the end of the system, followed by the word 'FINE'.