

**Korven joulu**

**Sävellys: Lassi Anttila**

**Sanat: Lassi Anttila**

## Korven joulu

On vanha pirtti yksin erämaassa,  
se hyljättynä seisoo paikallaan.  
On nähnyt monet synkän korven joulut,  
on pilkoittanut valo ikkunain.

On kauas menneet lapset, lastenlapset,  
on tyhjä piha aittapolkuineen.  
Vaan muistoissani luokses usein palaan  
menneeseen aikaan, kodin rakkauteen.

Mä muistan monet lapsuusajan joulut,  
majassa korven, synkän erämaan.  
Ne sielun syvyyksistä esiin nousee  
voin tuntea kuin oisin luonasi.

Myös muistan vanhan isän harmaahapsen  
kun kuusen kannoit pirttiin pienoiseen.  
sä Luojan siunausta kotiin pyysit,  
Ja Jeesus-lastasta korven jouluhun.

KORVEN JOULU

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 12/8. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features eighth and sixteenth notes with various rests and slurs. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes, including some beamed patterns.

Handwritten musical notation for the second system, continuing from the first. It maintains the same two-staff structure (treble and bass clefs) and key signature. The melodic line in the treble staff continues with similar rhythmic patterns, while the bass staff accompaniment remains consistent.

Handwritten musical notation for the third system. The notation continues on two staves. The treble staff shows a continuation of the melodic theme, and the bass staff provides a steady accompaniment.

Handwritten musical notation for the fourth system, the final system on the page. It concludes the piece with a final cadence in both the treble and bass staves.