

**On joulujuhlamme alkanut**

**Sävellys: Lassi Anttila**

**Sanat: Lassi Anttila**

On joulujuhlamme alkanut

On joulujuhlamme alkanut,  
kun Jeesus syntyi meille.  
Hän johtaa meidät seimen luo,  
Ja jouluvalon teille.  
Nyt joulu on, nyt joulu on,  
On juhla Jumalainen.

On piltti pienoinen seimessään,  
oi joudu jo sydämiimme.  
Tuot lohdun maallisiin murheisiin,  
Ja valon joulun teille,  
Nyt joulu on, nyt Joulu on,  
On juhla Jumalainen.

Siis soikoon jouluvirtemme,  
nyt joulun lapsosesta.  
nyt jouluvalo loistakoon,  
meidänkin majoihimme.  
Nyt joulu on, nyt joulu on.  
On juhla Jumalainen.

ON JOULUJUHLAMME ALKANUT

san. säv. ja sov.  
Lassi Anttila

Yksimlaulu ja  
piano, tai urut

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a treble clef and a key signature of two sharps. The melody in the upper staff starts on a G4 note and moves through several intervals, including a half note, a quarter note, and a dotted quarter note. The bass line provides harmonic support with chords and single notes.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the upper staff includes a half note, a quarter note, and a dotted quarter note. The bass line continues with chords and single notes, maintaining the harmonic structure.

The third system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the upper staff includes a half note, a quarter note, and a dotted quarter note. The bass line continues with chords and single notes, maintaining the harmonic structure.

The fourth system of musical notation concludes the piece. It features two staves with treble and bass clefs. The melody in the upper staff includes a half note, a quarter note, and a dotted quarter note. The bass line continues with chords and single notes, maintaining the harmonic structure.