

On joulujuhlamme alkanut

Sävellys: Lassi Anttila

Sanat: Lassi Anttila

On joulujuhlamme alkanut

On joulujuhlamme alkanut,
kun Jeesus syntyi meille.
Hän johtaa meidät seimen luo,
Ja jouluvalon teille.
Nyt joulu on, nyt joulu on,
On juhla Jumalainen.

On piltti pienoinen seimessään,
oi joudu jo sydämiimme.
Tuot lohdun maallisiin murheisiin,
Ja valon joulun teille,
Nyt joulu on, nyt Joulu on,
On juhla Jumalainen.

Siis soikoon jouluvirtemme,
nyt joulun lapsosesta.
nyt jouluvalo loistakoon,
meidänkin majoihimme.
Nyt joulu on, nyt joulu on.
On juhla Jumalainen.

ON JOULUJUHLAMME ALKANUT

san. säv. ja sov.
Lassi Anttila

Yksimlaulu ja
piano, tai urut

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The music begins with a treble clef and a key signature of two sharps. The melody in the upper staff starts on a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The piece concludes with a double bar line.

The second system of musical notation continues the piece with two staves. The upper staff features a melody with eighth notes and quarter notes, including a half note G4. The bass line continues with a steady accompaniment of quarter notes. The system ends with a double bar line.

The third system of musical notation continues the piece with two staves. The upper staff features a melody with quarter notes and half notes, including a half note G4. The bass line continues with a steady accompaniment of quarter notes. The system ends with a double bar line.

The fourth system of musical notation concludes the piece with two staves. The upper staff features a melody with quarter notes and half notes, including a half note G4. The bass line continues with a steady accompaniment of quarter notes. The piece ends with a double bar line.