

**Jouluvaino syttyessä**

**Sävellys: Lassi Anttila**

**Sanat: Lassi Anttila**

Jouluvaloin syttyessä

Jouluvaloin syttyessä, valaistuupi maa,  
lasten silmät kirkastuvat, hymyyn käypi suu.

Seimen tähti yössä loistaa, ohjaa seimelle,  
viemään sydämemme sinne, joulun lapselle.

Uinu, uinu lapsi pieni, uinu kultasuu,  
vaikka eessäs häämöittääpi, pyhä ristinpuu.

Kerran sammuu maiset valot, taivas tummenee,  
Golgatalla ristinpuulla, uhri vaikenee.

Kiitos Herra, Jumalamme, Joulun lahjasta,  
kun nain pyhän pelastuksen, Pojassasi soit.

Kerran taivaan kartanoissa, iät riemuitaan,  
ylistellen veriylkää, kirkastettuna.

JOULUVALOIN SYTTYESSÄ

Yksinlaulu ja  
piano.t.urut.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melody of quarter and eighth notes. The lower staff is in bass clef and contains a piano accompaniment with chords and some moving lines. The system concludes with a double bar line.

The second system continues the melody and accompaniment from the first system. The upper staff features a melodic line with some grace notes. The lower staff provides harmonic support with chords and bass lines. The system ends with a double bar line.

The third system continues the piece. The upper staff has a melodic line with a long note in the middle. The lower staff features a piano accompaniment with some arpeggiated chords. The system concludes with a double bar line.

The fourth system is the final system on the page. It continues the melodic and accompanimental lines. The upper staff has a melodic line with some grace notes. The lower staff provides harmonic support. The system concludes with a double bar line and repeat dots.