

Jouluvaloin syttyessä

Sävellys: Lassi Anttila

Sanat: Lassi Anttila

Jouluvaloin syttyessä

Jouluvaloin syttyessä, valaistuupi maa,
lasten silmät kirkastuvat, hymyyn käypi suu.

Seimen tähti yössä loistaa, ohjaa seimelle,
viemään sydämemme sinne, joulun lapselle.

Uinu, uinu lapsi pieni, uinu kultasuu,
vaikka eessäs häämöittääpi, pyhä ristinpuu.

Kerran sammuu maiset valot, taivas tummenee,
Golgatalla ristinpuulla, uhri vaikenee.

Kiitos Herra, Jumalamme, Joulun lahjasta,
kun nain pyhän pelastuksen, Pojassasi soit.

Kerran taivaan kartanoissa, iät riemuitaan,
ylistellen veriylkää, kirkastettuna.

JOULUVALOIN SYTTYESSÄ

Yksinlaulu ja
piano.t.urut.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with quarter and eighth notes, and rests. The lower staff is in bass clef and contains a piano accompaniment with chords and single notes. The system concludes with a double bar line.

The second system of musical notation continues the piece. It features the same two-staff structure. The melodic line in the upper staff includes a sharp sign (F#) in the final measure. The piano accompaniment in the lower staff also includes a sharp sign (F#) in the final measure. The system ends with a double bar line.

The third system of musical notation continues the piece. The upper staff has a melodic line with a sharp sign (F#) in the final measure. The lower staff features a piano accompaniment with a large, sweeping slur over several measures, indicating a sustained or glissando effect. The system ends with a double bar line.

The fourth system of musical notation concludes the piece. It consists of two staves. The upper staff has a melodic line with a sharp sign (F#) in the final measure. The lower staff has a piano accompaniment with a sharp sign (F#) in the final measure. The system ends with a double bar line.