

Loistakaa joulu kynttilät

Sävellys: Lassi Anttila

Sanat: Lassi Anttila

Loistakaa joulu kynttilät

Loistakaa joulukynttilät,
valaiskaa meidän joulu.
Oi Jeesus lapsonen olkiseimessä lepää,
Pyhän Jumalan lähettämänä Marian synnyttämänä
kaikkien kansojen toivo, oi tule sydämeeni asumaan,
sä yksin annat lohdun vaivaan,
oi pyhä, pyhä lapsonen.
Vapahtajani Jeesus.

Valaise meidän joulu,
armosi anna meille.
Oi Jeesus lapsonen olkiseimessä lepää,
Pyhän Jumalan lähettämänä Marian synnyttämänä
kaikkien kansojen toivo, oi tule sydämeeni asumaan,
sä yksin annat lohdun vaivaan,
oi pyhä, pyhä lapsonen.
Vapahtajani Jeesus.

ALKU - JA VÄLISOITTO

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with several triplet markings (indicated by a '3' above the notes) and some accidentals. The bass staff contains a bass line with chords and some accidentals. The time signature is 4/4.

Handwritten musical score for the second system. It continues the melody and bass line from the first system. The treble staff has more triplet markings. The bass staff has chords and some accidentals. The time signature is 4/4.

1. LOIS- TA - KAA JOU-LU-KYNT-TI-
 2. VA- LAI- SE MEI-DÄN JOU-

Handwritten musical score for the third system, showing the vocal line with lyrics. The treble staff contains the melody with lyrics written below it. The time signature is 4/4.

Handwritten musical score for the fourth system, showing the vocal line with lyrics. The treble staff contains the melody with lyrics written below it. The time signature is 4/4.

LÄT, VALLAIS-KAA MEIDÄN JOU- LU
 LU, AR-MO-SI AN-NA MEIL- LE } 1. OI JEE-SUS LAP-SO-NEN

Handwritten musical score for the fifth system, showing the vocal line with lyrics. The treble staff contains the melody with lyrics written below it. The time signature is 4/4.

Handwritten musical score for the sixth system, showing the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. Both staves contain chords and some accidentals. The time signature is 4/4.

OL-KI-SEI-MES-SÄ LE-PÄÄ, PY-HÄN JU-MA-LAN LÄ-HET-TÄ - MÄ -

The first system of handwritten musical notation consists of two staves. The top staff is a vocal line in G major, 4/4 time, with lyrics 'OL-KI-SEI-MES-SÄ LE-PÄÄ, PY-HÄN JU-MA-LAN LÄ-HET-TÄ - MÄ -'. It features a melodic line with eighth and sixteenth notes, including two triplet markings. The bottom staff is a piano accompaniment with chords and some melodic fragments in both hands.

- NÄ MA-RI-AN SYN-NYT-TÄ-MÄ - NÄ KAIKKEIN KAN-SO-JEN TOI-

The second system of handwritten musical notation consists of two staves. The top staff is a vocal line with lyrics '- NÄ MA-RI-AN SYN-NYT-TÄ-MÄ - NÄ KAIKKEIN KAN-SO-JEN TOI-'. It continues the melodic line from the first system. The bottom staff is a piano accompaniment with chords and some melodic fragments in both hands.

- VO. OI TU-LE SY-DA-NEE-NI. ASU SU-MAAN SÄ YK-SIN ANNIATLOH-DON

The third system of handwritten musical notation consists of two staves. The top staff is a vocal line with lyrics '- VO. OI TU-LE SY-DA-NEE-NI. ASU SU-MAAN SÄ YK-SIN ANNIATLOH-DON'. It continues the melodic line. The bottom staff is a piano accompaniment with chords and some melodic fragments in both hands.

VAI-VAAH, OI PY-HÄ, PY-HÄ LAP-SO-NEN,

The fourth system of handwritten musical notation consists of two staves. The top staff is a vocal line with lyrics 'VAI-VAAH, OI PY-HÄ, PY-HÄ LAP-SO-NEN,'. It continues the melodic line. The bottom staff is a piano accompaniment with chords and some melodic fragments in both hands.

1. VA - PAH - TA - JA - NI JEE - SUS .

2. VA - PAH - TA - JA - NI JEE - SUS .

RYTMISSÄ ALKU-JA
VÄLISOITTON