

**Loistakaa joulu kynttilät**

**Sävellys: Lassi Anttila**

**Sanat: Lassi Anttila**

Loistakaa joulu kynttilät

Loistakaa joulukynttilät,  
valaiskaa meidän joulu.  
Oi Jeesus lapsonen olkiseimessä lepää,  
Pyhän Jumalan lähettämänä Marian synnyttämänä  
kaikkien kansojen toivo, oi tule sydämeeni asumaan,  
sä yksin annat lohdun vaivaan,  
oi pyhä, pyhä lapsonen.  
Vapahtajani Jeesus.

Valaise meidän joulu,  
armosi anna meille.  
Oi Jeesus lapsonen olkiseimessä lepää,  
Pyhän Jumalan lähettämänä Marian synnyttämänä  
kaikkien kansojen toivo, oi tule sydämeeni asumaan,  
sä yksin annat lohdun vaivaan,  
oi pyhä, pyhä lapsonen.  
Vapahtajani Jeesus.

ALKU - JA VÄLISOITTO

Handwritten musical notation for the first system. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody features several triplet markings (indicated by a '3' above the notes) and a final triplet with a sharp sign. The bass staff contains chordal accompaniment with various accidentals (sharps and flats) and rests.

Handwritten musical notation for the second system. It consists of a treble staff and a bass staff. The treble staff continues the melody with triplet markings. The bass staff provides harmonic support with chords and rests.

1. LOIS- TA - KAA JOU-LU-KYNT-TI-  
 2. VA- LAI- SE MEI-DÄN JOU-

Handwritten musical notation for the third system, featuring a treble staff with a vocal line. The notes are aligned with the lyrics above.

Handwritten musical notation for the fourth system. It consists of a treble staff and a bass staff. The treble staff has a vocal line, and the bass staff has chordal accompaniment.

LÄT, VALLAIS-KAA MEIDÄN JOU- LU  
 LU, AR-MO-SI AN-NA MEIL- LE } 1. OI JEE-SUS LAP-SO-NEN

Handwritten musical notation for the fifth system, featuring a treble staff with a vocal line. The notes are aligned with the lyrics above.

Handwritten musical notation for the sixth system. It consists of a treble staff and a bass staff. The treble staff has a vocal line, and the bass staff has chordal accompaniment.

OL-KI-SEI-MES-SÄ LE-PÄÄ, PY-HÄN JU-MA-LAN LÄ-HET-TÄ - MÄ -

The first system of handwritten musical notation consists of two staves. The top staff is a vocal line in treble clef, starting with a key signature of one flat (B-flat) and a 4/4 time signature. It contains several measures of music, including a triplet of eighth notes. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), providing harmonic support with chords and single notes.

- NÄ MA-RI-AN SYN-NYT-TÄ-MÄ - NÄ KAIKKEIN KAN-SO-JEN TOI-

The second system of handwritten musical notation consists of two staves. The top staff is a vocal line in treble clef, continuing the melody from the first system. It features a triplet of eighth notes. The bottom staff is a piano accompaniment in grand staff, with chords and melodic lines in both hands.

- VO. OI TU-LE SY-DA-NEE-NI. ASU SU-MAAN SÄ YK-SIN ANNIATLOH-DON

The third system of handwritten musical notation consists of two staves. The top staff is a vocal line in treble clef, with a melodic line that includes some grace notes. The bottom staff is a piano accompaniment in grand staff, featuring a steady harmonic accompaniment with chords.

VAI-VAAH, OI PY-HÄ, PY-HÄ LAP-SO-NEN,

The fourth system of handwritten musical notation consists of two staves. The top staff is a vocal line in treble clef, with a melodic line that includes some grace notes. The bottom staff is a piano accompaniment in grand staff, with chords and melodic lines in both hands.

1. VA - PAH - TA - JA - NI                      JEE - SUS .

2. VA - PAH - TA - JA - NI                      JEE - SUS .

RYTMISSÄ ALKU-JA  
VÄLISOITTON