

Metsän jouluyö

Sävellys: Risto Pelli

Sanat: Risto Pelli

Metsän jouluyö

Yö on laskeutunut päälle maan
mi valkeassa on vaipassaan.
Metsän niin hiljaisen kohtaan
nyt on kuin pyhä yö ois näin hiljennyt.
On kuin pienet ystävään
viettäisivät seimen lapsen juhlaa näin.

METSÄN JOULUYÖ

sopr
Yö on las-keu-tu-nut pääl-le maan mi

aitto

ten

basso

sopr
val-ke-as-sa on vai-pas-saan

aitto

ten

basso

sopr
Met-sän niin hil-jai-sen koh-taan nyt on

aitto

ten

basso

sopr

altto

kuin py-hä-yö öis näin hil-jen-nyt.

ten

basso

Detailed description: This system contains four staves of music. The soprano staff (top) has lyrics 'kuin py-hä-yö öis näin hil-jen-nyt.' The alto staff is below it. The tenor staff is below the alto. The bass staff (bottom) is below the tenor. The music is in a key with one flat (B-flat) and a common time signature. The soprano part has a melodic line with some grace notes. The alto part has a similar melodic line. The tenor part has a more rhythmic accompaniment. The bass part provides a harmonic foundation with sustained notes.

sopr

altto

On kuin pie-net ys-tä-väin viet-täi-si-

ten

basso

Detailed description: This system contains four staves of music. The soprano staff (top) has lyrics 'On kuin pie-net ys-tä-väin viet-täi-si-'. The alto staff is below it. The tenor staff is below the alto. The bass staff (bottom) is below the tenor. The music continues in the same key and time signature. The soprano part has a melodic line. The alto part has a similar melodic line. The tenor part has a more rhythmic accompaniment. The bass part provides a harmonic foundation with sustained notes.

sopr

altto

vät sei-men lap-sen juh-laa näin.

ten

basso

Detailed description: This system contains four staves of music. The soprano staff (top) has lyrics 'vät sei-men lap-sen juh-laa näin.' The alto staff is below it. The tenor staff is below the alto. The bass staff (bottom) is below the tenor. The music concludes in the same key and time signature. The soprano part has a melodic line. The alto part has a similar melodic line. The tenor part has a more rhythmic accompaniment. The bass part provides a harmonic foundation with sustained notes.