

Metsän jouluyö

Sävellys: Risto Pelli

Sanat: Risto Pelli

Metsän jouluyö

Yö on laskeutunut päälle maan
mi valkeassa on vaipassaan.
Metsän niin hiljaisen kohtaan
nyt on kuin pyhä yö ois näin hiljennyt.
On kuin pienet ystävään
viettäisivät seimen lapsen juhlaa näin.

METSÄN JOULUYÖ

sopr
Yö on las-keu-tu-nut pääl-le maan mi

aitto

ten

basso

sopr
val- ke- as- sa on vai- pas- sään

aitto

ten

basso

sopr
Met- sän niin hil-jai-sen koh- taan nyt on

aitto

ten

basso

sopr

altto

kuin py-hä-yö öis näin hil-jen-nyt.

ten

basso

Detailed description: This is the first system of a musical score. It consists of four staves: soprano (sopr), alto (altto), tenor (ten), and bass (basso). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The lyrics are in Finnish: "kuin py-hä-yö öis näin hil-jen-nyt." The soprano part has a melodic line with some grace notes. The alto part has a similar melodic line. The tenor and bass parts provide harmonic support with a steady rhythm.

sopr

altto

On kuin pie-net ys-tä-väin viet-täi-si-

ten

basso

Detailed description: This is the second system of the musical score. It continues with the same four staves: soprano, alto, tenor, and bass. The lyrics are: "On kuin pie-net ys-tä-väin viet-täi-si-". The musical notation follows the same style as the first system, with a consistent key signature and time signature. The soprano part continues its melodic line, while the other parts provide harmonic accompaniment.

sopr

altto

vät sei-men lap-sen juh-laa näin.

ten

basso

Detailed description: This is the third system of the musical score. It consists of the same four staves: soprano, alto, tenor, and bass. The lyrics are: "vät sei-men lap-sen juh-laa näin." The system concludes with a double bar line. The musical notation remains consistent with the previous systems, maintaining the same key signature and time signature.