

**Joulurauhaa\_**

**Sävellys: Olli Alanko**

**Sanat: Teodor Rinne**

## Joulurauhaa

Huurteisen koivikon takaa,  
kun aurinko purppuroi.  
Se valoa talvehen jakaa,  
nyt joulu saapua voi.

Voi saapua seimen lapsi,  
joka jouluriemun loi.  
Ilon tuntevi harmajahapsi  
ja lasten laulut soi.

Ilo meillä ja rauha maassa,  
mutta jossakin sota soi.  
Siksi juhlassa riemukkaassa,  
ei kaikki olla voi.

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kun aurinko purppuroi.  
Se valoa talvehen jakaa,  
nyt joulu saapua voi.

# Joulurauhaa

Säv. ja sov. Olli Alanko  
San. Teodor Rinne

Moderato

1. Huur-tei - sen

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part starts with a mezzo-piano (*mp*) dynamic and includes a crescendo hairpin. The vocal line begins with a half note followed by quarter notes. A repeat sign is present at the end of the system.

koi - vi - kon ta - kaa, au - rin - ko purp - pu - roi -

The second system continues the piano accompaniment and vocal line. The piano part features arpeggiated chords in the right hand and moving bass lines in the left hand. The vocal line consists of quarter notes.

Va - lo - a tal - ve - hen ja - kaa, nyt jou - lu

The third system continues the piano accompaniment and vocal line. The piano part has a steady accompaniment pattern. The vocal line continues with quarter notes.

saa - pu - a voi.

2. Voi  
3. Ilo

voi.

The fourth system shows the piano accompaniment and vocal line with first and second endings. The piano part has a simple accompaniment. The vocal line has two endings: the first ending leads back to the beginning of the system, and the second ending (marked '2. (4. säk.)') leads to a final chord. The piano part also has corresponding endings.

# Joulurauhaa

Sekakuoro

Säv. ja sov. Olli Alanko  
San. Teodor Rinne

1. Huur - tei - sen koi - vi - kon ta - kaa, kun au - rin - ko

The first system of music is in 3/4 time and D major. It features a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note '1.' and then the lyrics. The piano accompaniment consists of chords and single notes.

purp - pu - roi. Se va - lo - a tal - ve - hen

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by a quarter note '1.' and then the lyrics. The piano accompaniment continues with chords and single notes.

ja - kaa, nyt jou - lu saa - pu - a voi -

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by a quarter note '1.' and then the lyrics. The piano accompaniment continues with chords and single notes.

Voi voi.

2. (4. säkeistö)

The fourth system shows the end of the piece. The vocal line has a quarter rest followed by a quarter note '1.' and then the lyrics. The piano accompaniment continues with chords and single notes. The system is marked with a double bar line and a repeat sign.