

Joulurauhaa_

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Joulurauhaa

Huurteisen koivikon takaa,
kun aurinko purppuroi.
Se valoa talvehen jakaa,
nyt joulu saapua voi.

Voi saapua seimen lapsi,
joka jouluriemun loi.
Ilon tuntevi harmajahapsi
ja lasten laulut soi.

Ilo meillä ja rauha maassa,
mutta jossakin sota soi.
Siksi juhlassa riemukkaassa,
ei kaikki olla voi.

Huurteisen koivikon takaa,
kun aurinko purppuroi.
Se valoa talvehen jakaa,
nyt joulu saapua voi.

Joulurauhaa

Säv. ja sov. Olli Alanko
San. Teodor Rinne

Moderato

1. Huur-tei - sen

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part begins with a dynamic marking of *mp* and includes a crescendo hairpin. The vocal line consists of a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The system concludes with a double bar line and a repeat sign.

koi - vi - kon ta - kaa, au - rin - ko purp - pu - roi -

The second system continues the piano accompaniment and vocal line. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line consists of a series of quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The system concludes with a double bar line and a repeat sign.

Va - lo - a tal - ve - hen ja - kaa, nyt jou - lu

The third system continues the piano accompaniment and vocal line. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line consists of a series of quarter notes: A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The system concludes with a double bar line and a repeat sign.

saa - pu - a voi.

2. Voi
3. Ilo

voi.

The fourth system continues the piano accompaniment and vocal line. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line consists of a series of quarter notes: D2, C2, B1, A1, G1, F#1, E1, D1, C1. The system concludes with a double bar line and a repeat sign. The first ending is marked '1.' and the second ending is marked '2. (4. säk.)'.

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Sekakuoro

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1. Huur - tei - sen koi - vi - kon ta - kaa, kun au - rin - ko

The first system of music is in 3/4 time and D major. It features a vocal line and a piano accompaniment. The lyrics are: "1. Huur - tei - sen koi - vi - kon ta - kaa, kun au - rin - ko".

purp - pu - roi. Se va - lo - a tal - ve - hen

The second system continues the vocal line and piano accompaniment. The lyrics are: "purp - pu - roi. Se va - lo - a tal - ve - hen".

ja - kaa, nyt jou - lu saa - pu - a voi -

The third system continues the vocal line and piano accompaniment. The lyrics are: "ja - kaa, nyt jou - lu saa - pu - a voi -".

Voi voi.

2. (4. säkeistö)

The fourth system shows the vocal line and piano accompaniment for the second ending. The lyrics are: "Voi voi." and "2. (4. säkeistö)".