

Joulu tänään

Sävellys: Aki Hietala

Sanat: Aki Hietala

Joulu tänään

Joulu tänään tullut on ja lunta tuiskuaa.
Aatoksissain mietin vain
jo päivää seuraavaa;
Miten löytäisin minä riemun,
miten onnen saavuttaisin?
Pieni hiljaisuus mun sisälläin
kai ehkä kertoo sen.

"Onnen vain joulun ihminen voi saavuttaa,
sävyt kaikkein kauneimmat se mieleen saa.
Tähdistä taivaan, rauhan merkit, heijastaa,
kaipuun ja rakkauden ne mulle tunnustaa."

VÄLISOITTO

"Onnen vain joulun ihminen voi saavuttaa,
sävyt kaikkein kauneimmat se mieleen saa.
Tähdistä taivaan, rauhan merkit, heijastaa,
kaipuun ja rakkauden ne mulle tunnustaa."

Joulunaika

Annikki Somerma

Herbert Somerma

L a u



S e l l a

P i a n o



5

1. Jou-lun - ai - ka, jou-lun - ai - ka, jäl-leen saa-puu ih - me, tai-ka.
2. Jou-lun va - lot, jou-lun va - lot, rau-hoit-tuu jo mie - len pa-lot.
3. Soit-taa kel - lot, soit-taa kel - lot, hä - mä - räs - sä tork - kuu pe-lot.

9

Kel - lot soit - taa jou - lu - rau - haa, soit - taa jou - lu - rau - haa.
 Kynt - ti - lät kun meil - le lois - taa, kynt - ti - lät kun lois - taa,
 Täh - ti - tai - vaan ik - ku - nas - ta i - sä kat - soo las - ta.

9

13

Jos - sain jo - ku virt - tä lau - laa, jo - ku virt - tä lau - laa.
 hu - let an - ke - at ne pois - taa, an - ke - at ne pois - taa.
 Täh - ti - tai - vaan ik - ku - nas - ta i - sä kat - soo las - ta.

13

Musical staff 1 (Treble clef): Measure 17, containing a whole rest.

Musical staff 2 (Bass clef): Measure 17, containing a whole note chord (F2, A2) with a slur over the next three measures.

Musical staff 3 (Treble clef): Measure 17, containing a quarter note chord (F4, A4) with a slur over the next three measures.

Musical staff 4 (Bass clef): Measure 17, containing a quarter note chord (F2, A2) with a slur over the next three measures.

Musical staff 1 (Treble clef): Measure 21, containing a whole rest.

Musical staff 2 (Bass clef): Measure 21, containing a whole note chord (F2, A2) with a slur over the next three measures.

Musical staff 3 (Treble clef): Measure 21, containing a quarter note chord (F4, A4) with a slur over the next three measures.

Musical staff 4 (Bass clef): Measure 21, containing a quarter note chord (F2, A2) with a slur over the next three measures.

25

2

2

25

2

25

2

16

Fl.

Ob.

Cl.

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.

Ob.

Cl.

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.
Ob.
Cl.
Hn.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

24

Fl.
Ob.
Cl.
Hn.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for page 11, measures 26-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 26 features a flute melody with a triplet of eighth notes. Measure 27 continues the flute melody with another triplet. The woodwinds and strings provide accompaniment.

Musical score for page 12, measures 28-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 28 features a flute melody with a triplet of eighth notes. Measure 29 continues the flute melody with another triplet. Measure 30 concludes the section. The woodwinds and strings provide accompaniment.

31 13

Fl.
Ob.
Cl.
Hn.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

14 33

Fl.
Ob.
Cl.
Hn.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

36

Fl.
Ob.
Cl.
Hn.
Glock.
Vln. I
Vln. II
Vln.
Vc.
Cb.

This page of the musical score covers measures 36, 37, and 38. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vln.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with grace notes and slurs. The Oboe and Clarinet parts have similar melodic lines. The Horn part is mostly rests. The Glockenspiel part is also mostly rests. The Violin I part has a melodic line with grace notes. The Violin II part has a harmonic accompaniment. The Viola part has a harmonic accompaniment. The Violoncello part has a harmonic accompaniment. The Contrabass part has a harmonic accompaniment.

16

39

rit.

Fl.
Ob.
Cl.
Hn.
Glock.
Vln. I
Vln. II
Vln.
Vc.
Cb.

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

This page of the musical score covers measures 39, 40, and 41. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vln.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with grace notes and slurs, marked *mp* and *p*. The Oboe part has a similar melodic line, marked *mp* and *p*. The Clarinet part has a harmonic accompaniment, marked *mp* and *p*. The Horn part has a harmonic accompaniment, marked *mp* and *p*. The Glockenspiel part has a harmonic accompaniment. The Violin I part has a melodic line with grace notes and slurs, marked *mp* and *p*. The Violin II part has a harmonic accompaniment, marked *mp* and *p*. The Viola part has a harmonic accompaniment, marked *mp* and *p*. The Violoncello part has a harmonic accompaniment, marked *mp* and *p*. The Contrabass part has a harmonic accompaniment, marked *mp* and *p*. A *rit.* (ritardando) marking is present above the Flute part in measure 40.