

Joulu tänään

Sävellys: Aki Hietala

Sanat: Aki Hietala

Joulu tänään

Joulu tänään tullut on ja lunta tuiskuaa.
Aatoksissain mietin vain
jo päivää seuraavaa;
Miten löytäisin minä riemun,
miten onnen saavuttaisin?
Pieni hiljaisuus mun sisälläin
kai ehkä kertoo sen.

"Onnen vain joulun ihminen voi saavuttaa,
sävyt kaikkein kauneimmat se mieleen saa.
Tähdistä taivaan, rauhan merkit, heijastaa,
kaipuun ja rakkauden ne mulle tunnustaa."

VÄLISOITTO

"Onnen vain joulun ihminen voi saavuttaa,
sävyt kaikkein kauneimmat se mieleen saa.
Tähdistä taivaan, rauhan merkit, heijastaa,
kaipuun ja rakkauden ne mulle tunnustaa."

Joulunaika

Annikki Somerma

Herbert Somerma

L a u



S e l l a

P i a n o



5

1. Jou-lun - ai - ka, jou-lun - ai - ka, jäl- leen saa- puu ih - me, tai-ka.
2. Jou-lun va - lot, jou-lun va - lot, rau- hoit- tuu jo mie - len pa- lot.
3. Soit- taa kel- lot, soit- taa kel- lot, hä - mä - räs - sä tork - kuu pe- lot.

9

Kel - lot soit - taa jou - lu - rau - haa, soit - taa jou - lu - rau - haa.
 Kynt - ti - lät kun meil - le lois - taa, kynt - ti - lät kun lois - taa,
 Täh - ti - tai - vaan ik - ku - nas - ta i - sä kat - soo las - ta.

9

13

Jos - sain jo - ku virt - tä lau - laa, jo - ku virt - tä lau - laa.
 hu - let an - ke - at ne pois - taa, an - ke - at ne pois - taa.
 Täh - ti - tai - vaan ik - ku - nas - ta i - sä kat - soo las - ta.

13

25 2

2

25 25 2

25 2

16

Fl.

Ob.

Cl.

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.

Ob.

Cl.

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 9, measures 21-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a complex melodic line with many sixteenth notes. The Clarinet and Horn parts have rhythmic patterns. The strings play chords and moving lines. A dynamic marking of *f* (forte) is present at the end of measure 23.

Musical score for page 10, measures 24-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part continues with its melodic line. The Clarinet and Horn parts have rhythmic patterns. The strings play chords and moving lines. A dynamic marking of *f* (forte) is present at the end of measure 26.

Musical score for page 11, measures 26-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 26 features a flute melody with a triplet of eighth notes. Measure 27 continues the flute melody with another triplet. The woodwinds and strings provide accompaniment.

Musical score for page 12, measures 28-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 28 features a flute melody with a triplet of eighth notes. Measure 29 continues the flute melody. Measure 30 concludes the section. The woodwinds and strings provide accompaniment.

31 13

Fl.
Ob.
Cl.
Hn.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

14 33

Fl.
Ob.
Cl.
Hn.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

36

Fl.
Ob.
Cl.
Hn.
Glock.
Vln. I
Vln. II
Vln.
Vc.
Cb.

Detailed description: This page of the score covers measures 36, 37, and 38. The Flute part features a melodic line with grace notes and slurs. The Oboe and Clarinet parts have similar rhythmic patterns. The Horn part is mostly rests with some notes. The Glockenspiel part is silent. The Violin I part has a melodic line with slurs. The Violin II part plays chords. The Viola part plays chords. The Violoncello part plays a steady bass line. The Contrabass part plays a steady bass line.

16

39

rit.

Fl.
Ob.
Cl.
Hn.
Glock.
Vln. I
Vln. II
Vln.
Vc.
Cb.

mp *p* *rit.* *p*

Detailed description: This page of the score covers measures 39, 40, and 41. The Flute part has a melodic line with slurs and a *rit.* marking. The Oboe and Clarinet parts have similar rhythmic patterns. The Horn part is mostly rests with some notes. The Glockenspiel part is silent. The Violin I part has a melodic line with slurs and a *rit.* marking. The Violin II part plays chords. The Viola part plays chords. The Violoncello part plays a steady bass line. The Contrabass part plays a steady bass line. Dynamics include *mp* and *p*.