

Joulu tänään

Sävellys: Aki Hietala

Sanat: Aki Hietala

Joulu tänään

Joulu tänään tullut on ja lunta tuiskuaa.
Aatoksissain mietin vain
jo päivää seuraavaa;
Miten löytäisin minä riemun,
miten onnen saavuttaisin?
Pieni hiljaisuus mun sisälläin
kai ehkä kertoo sen.

"Onnen vain joulun ihminen voi saavuttaa,
sävyt kaikkein kauneimmat se mieleen saa.
Tähdistä taivaan, rauhan merkit, heijastaa,
kaipuun ja rakkauden ne mulle tunnustaa."

VÄLISOITTO

"Onnen vain joulun ihminen voi saavuttaa,
sävyt kaikkein kauneimmat se mieleen saa.
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Joulunaika

Annikki Somerma

Herbert Somerma

L a u



S e l l a

P i a n o



5

1. Jou-lun - ai - ka, jou-lun - ai - ka, jäl- leen saa- puu ih - me, tai-ka.
2. Jou-lun va - lot, jou-lun va - lot, rau- hoit- tuu jo mie - len pa- lot.
3. Soit- taa kel- lot, soit- taa kel- lot, hä - mä - räs - sä tork - kuu pe- lot.

9

Kel - lot soit - taa jou - lu - rau - haa, soit - taa jou - lu - rau - haa.
 Kynt - ti - lät kun meil - le lois - taa, kynt - ti - lät kun lois - taa,
 Täh - ti - tai - vaan ik - ku - nas - ta i - sä kat - soo las - ta.

9

13

Jos - sain jo - ku virt - tä lau - laa, jo - ku virt - tä lau - laa.
 hu - let an - ke - at ne pois - taa, an - ke - at ne pois - taa.
 Täh - ti - tai - vaan ik - ku - nas - ta i - sä kat - soo las - ta.

13

Musical score for measures 17-20. The score consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The key signature is B-flat major (two flats). Measure 17 is marked with a '17' below the treble clef of the grand staff. In measure 18, the bass clef staff features a long slur over a half note G2, a half note A2, and a quarter note B2. The grand staff continues with various rhythmic patterns in both hands.

Musical score for measures 21-24. The score consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The key signature is B-flat major (two flats). Measure 21 is marked with a '21' below the treble clef of the grand staff. In measure 22, the bass clef staff features a long slur over a half note G2, a half note A2, and a quarter note B2. The grand staff continues with various rhythmic patterns in both hands. Measures 23 and 24 conclude the section with repeat signs and first endings in all staves.

25

2

2

25

2

25

2

16

Fl.

Ob.

Cl.

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.

Ob.

Cl.

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Ob.

Cl.

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

24

Fl.

Ob.

Cl.

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Musical score for page 11, measures 26-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 26 features a flute melody with a triplet of eighth notes. Measure 27 continues the flute melody with another triplet. The woodwinds and strings provide accompaniment.

Musical score for page 12, measures 28-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 28 features a flute melody with a triplet of eighth notes. Measure 29 continues the flute melody. Measure 30 concludes the section. The woodwinds and strings provide accompaniment.

31 13

Fl.
Ob.
Cl.
Hn.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains measures 31, 32, and 33. The Flute and Clarinet parts feature a complex, rapid sixteenth-note passage in measure 31, which then transitions into a more melodic line. The Oboe part has a similar melodic line. The Horns play a simple rhythmic pattern. The Glockenspiel has a single note in measure 31. The Violins and Viola play chords, while the Violoncello and Contrabass provide a steady bass line.

14 33

Fl.
Ob.
Cl.
Hn.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains measures 33, 34, and 35. The Flute and Clarinet parts continue their melodic lines. The Oboe part has a melodic line with some rests. The Horns play a simple rhythmic pattern. The Glockenspiel has a single note in measure 33. The Violins and Viola play chords, while the Violoncello and Contrabass provide a steady bass line.

36

Fl.
Ob.
Cl.
Hn.
Glock.
Vln. I
Vln. II
Vln.
Vc.
Cb.

Detailed description: This page of the score covers measures 36, 37, and 38. The Flute part features a melodic line with grace notes and slurs. The Oboe and Clarinet parts have similar melodic lines. The Horn part provides harmonic support with sustained notes. The Glockenspiel part is mostly silent. The Violin I part has a melodic line with grace notes. The Violin II part plays chords. The Viola part plays chords. The Violoncello part plays a bass line. The Contrabass part plays a bass line.

16

39

rit.

Fl.
Ob.
Cl.
Hn.
Glock.
Vln. I
Vln. II
Vln.
Vc.
Cb.

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Detailed description: This page of the score covers measures 39, 40, and 41. The Flute part has a melodic line with a *rit.* marking and a *mp* dynamic. The Oboe part has a melodic line with a *mp* dynamic. The Clarinet part has a melodic line with a *mp* dynamic. The Horn part has a melodic line with a *mp* dynamic. The Glockenspiel part has a melodic line with a *p* dynamic. The Violin I part has a melodic line with a *mp* dynamic and a *rit.* marking. The Violin II part has a melodic line with a *mp* dynamic. The Viola part has a melodic line with a *mp* dynamic. The Violoncello part has a melodic line with a *mp* dynamic. The Contrabass part has a melodic line with a *mp* dynamic.