

**Joulu tänään**

**Sävellys: Aki Hietala**

**Sanat: Aki Hietala**

Joulu tänään

Joulu tänään tullut on ja lunta tuiskuaa.  
Aatoksissain mietin vain  
jo päivää seuraavaa;  
Miten löytäisin minä riemun,  
miten onnen saavuttaisin?  
Pieni hiljaisuus mun sisälläin  
kai ehkä kertoo sen.

"Onnen vain joulun ihminen voi saavuttaa,  
sävyt kaikkein kauneimmat se mieleen saa.  
Tähdistä taivaan, rauhan merkit, heijastaa,  
kaipuun ja rakkauden ne mulle tunnustaa."

VÄLISOITTO

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# Joulunaika

Annikki Somerma

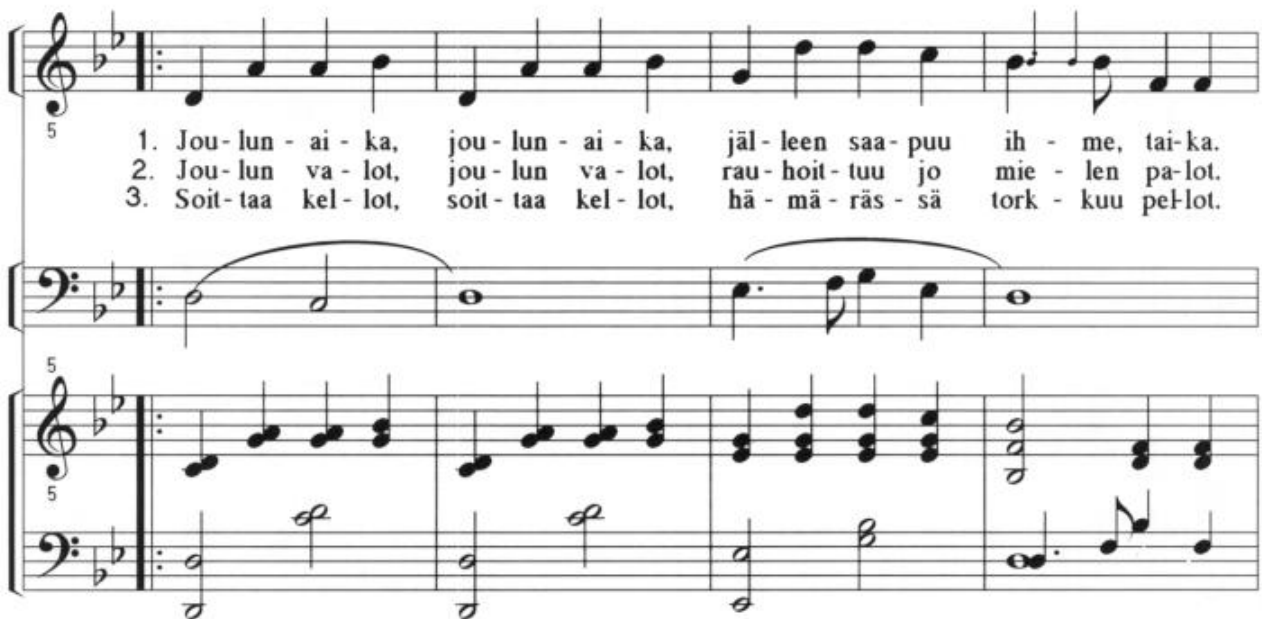
Herbert Somerma

*L a u*



*S e l l a*

*P i a n o*



5

1. Jou-lun - ai - ka, jou-lun - ai - ka, jäl-leen saa-puu ih - me, tai-ka.  
2. Jou-lun va - lot, jou-lun va - lot, rau-hoit-tuu jo mie - len pa-lot.  
3. Soit-taa kel - lot, soit-taa kel - lot, hä - mä - räs - sä tork - kuu pe-lot.

9

Kel - lot soit - taa jou - lu - rau - haa, soit - taa jou - lu - rau - haa.  
 Kynt - ti - lät kun meil - le lois - taa, kynt - ti - lät kun lois - taa,  
 Täh - ti - tai - vaan ik - ku - nas - ta i - sä kat - soo las - ta.

9

13

Jos - sain jo - ku virt - tä lau - laa, jo - ku virt - tä lau - laa.  
 huo - let an - ke - at ne pois - taa, an - ke - at ne pois - taa.  
 Täh - ti - tai - vaan ik - ku - nas - ta i - sä kat - soo las - ta.

13

17

17

17

17

21

21

21

21

25

2

2

25

2

25

2

16

Fl.

Ob.

Cl.

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.

Ob.

Cl.

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Ob.

Cl.

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

24

Fl.

Ob.

Cl.

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*



Musical score for page 11, measures 26-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 26 features a flute melody with a triplet of eighth notes. Measure 27 continues the flute melody with another triplet. The woodwinds and strings provide accompaniment.

Musical score for page 12, measures 28-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 28 features a flute melody with a triplet of eighth notes. Measure 29 continues the flute melody. Measure 30 concludes the section. The woodwinds and strings provide accompaniment.

31 13

Fl.  
Ob.  
Cl.  
Hn.  
Glock.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

14 33

Fl.  
Ob.  
Cl.  
Hn.  
Glock.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

36

Fl.  
Ob.  
Cl.  
Hn.  
Glock.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This page of the musical score covers measures 36, 37, and 38. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is highly active with sixteenth-note runs. The Oboe and Clarinet parts have more rhythmic patterns. The Horn part is simpler, with quarter notes. The Glockenspiel part is mostly rests. The Violin I part has a melodic line with slurs. The Violin II part plays chords. The Viola part plays chords. The Violoncello part plays a steady bass line. The Contrabass part plays a steady bass line.

16

39 rit.

Fl.  
Ob.  
Cl.  
Hn.  
Glock.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This page of the musical score covers measures 39, 40, and 41. It features the same ten staves as the previous page. The Flute part has a melodic line with a *rit.* (ritardando) marking and a *mp* (mezzo-piano) dynamic. The Oboe part has a melodic line with a *mp* dynamic. The Clarinet part has a melodic line with a *mp* dynamic. The Horn part has a melodic line with a *mp* dynamic. The Glockenspiel part has a melodic line with a *mp* dynamic. The Violin I part has a melodic line with a *mp* dynamic and a *rit.* marking. The Violin II part has a melodic line with a *mp* dynamic. The Viola part has a melodic line with a *mp* dynamic. The Violoncello part has a melodic line with a *mp* dynamic. The Contrabass part has a melodic line with a *mp* dynamic.