

Joulu tänään

Sävellys: Aki Hietala

Sanat: Aki Hietala

Joulu tänään

Joulu tänään tullut on ja lunta tuiskuaa.
Aatoksissain mietin vain
jo päivää seuraavaa;
Miten löytäisin minä riemun,
miten onnen saavuttaisin?
Pieni hiljaisuus mun sisälläin
kai ehkä kertoo sen.

"Onnen vain joulun ihminen voi saavuttaa,
sävyt kaikkein kauneimmat se mieleen saa.
Tähdistä taivaan, rauhan merkit, heijastaa,
kaipuun ja rakkauden ne mulle tunnustaa."

VÄLISOITTO

"Onnen vain joulun ihminen voi saavuttaa,
sävyt kaikkein kauneimmat se mieleen saa.
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Joulunaika

Annikki Somerma

Herbert Somerma

L a u



S e l

P i a n o

1

5

1. Jou-lun - ai - ka, jou-lun - ai - ka, jäl- leen saa- puu ih - me, tai-ka.
2. Jou-lun va - lot, jou-lun va - lot, rau- hoit- tuu jo mie - len pa- lot.
3. Soit- taa kel- lot, soit- taa kel- lot, hä - mä - räs - sä tork - kuu pe- lot.

5



9

Kel - lot soit - taa jou - lu - rau - haa, soit - taa jou - lu - rau - haa.
 Kynt - ti - lät kun meil - le lois - taa, kynt - ti - lät kun lois - taa,
 Täh - ti - tai - vaan ik - ku - nas - ta i - sä kat - soo las - ta.

9

13

Jos - sain jo - ku virt - tä lau - laa, jo - ku virt - tä lau - laa.
 huo - let an - ke - at ne pois - taa, an - ke - at ne pois - taa.
 Täh - ti - tai - vaan ik - ku - nas - ta i - sä kat - soo las - ta.

13

Musical score for measures 17-20. The score is written for three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The key signature is B-flat major (two flats). Measure 17 is marked with a '17' below the treble clef of the grand staff. The top staff contains whole rests for all four measures. The middle staff features a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3. A slur covers the entire line. The grand staff contains a piano accompaniment with eighth and quarter notes in both hands.

Musical score for measures 21-24. The score is written for three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The key signature is B-flat major (two flats). Measure 21 is marked with a '21' below the treble clef of the grand staff. The top staff contains whole rests for measures 21-23, followed by a whole rest in measure 24. A '1' is written above the staff in measure 24. The middle staff features a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3. A slur covers the entire line. A '1' is written above the staff in measure 24. The grand staff contains a piano accompaniment with eighth and quarter notes in both hands. The piece concludes with a double bar line and repeat dots in measure 24.

Musical staff 1 (Treble clef): Measure 25, finger 2.

Musical staff 2 (Bass clef): Measure 25, finger 2.

Musical staff 3 (Treble clef): Measure 25, finger 2.

Musical staff 4 (Bass clef): Measure 25, finger 2.

16

Fl.

Ob.

Cl.

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.

Ob.

Cl.

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.
Ob.
Cl.
Hn.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

24

Fl.
Ob.
Cl.
Hn.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for page 11, measures 26-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 26 features a flute melody with a triplet of eighth notes. Measure 27 continues the flute melody with a triplet of eighth notes. The other instruments provide harmonic support with various rhythmic patterns.

Musical score for page 12, measures 28-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 28 features a flute melody with a triplet of eighth notes. Measure 29 continues the flute melody with a triplet of eighth notes. Measure 30 concludes the section. The other instruments provide harmonic support with various rhythmic patterns.

31 13

Fl.
Ob.
Cl.
Hn.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

14 33

Fl.
Ob.
Cl.
Hn.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

36

Fl.
Ob.
Cl.
Hn.
Glock.
Vln. I
Vln. II
Vln.
Vc.
Cb.

This page of the musical score covers measures 36, 37, and 38. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The Flute, Clarinet, and Violin I parts are highly active, with the Flute and Clarinet playing rapid sixteenth-note passages. The Violin II part consists of chords, while the Violin, Viola, Viola, and Cello parts provide harmonic support with sustained notes and chords. The Horn and Glockenspiel parts are mostly silent or play simple accompaniment.

16

39 rit.

Fl.
Ob.
Cl.
Hn.
Glock.
Vln. I
Vln. II
Vln.
Vc.
Cb.

This page of the musical score covers measures 39, 40, and 41. It features the same ten staves as the previous page. The Flute, Oboe, and Clarinet parts are marked with a mezzo-piano (*mp*) dynamic and feature rapid sixteenth-note passages. The Horn, Violin I, Violin II, and Violin parts are marked with a piano (*p*) dynamic and feature sustained notes and chords. The Viola and Cello parts are marked with a mezzo-piano (*mp*) dynamic and feature sustained notes and chords. The Glockenspiel part is mostly silent. The tempo is marked as *rit.* (ritardando) and the dynamics are *mp* and *p*.