

**Autiotalon joulu**

**Sävellys: Pauli Leppänen**

**Sanat: Pauli Leppänen**

## Autiotalon joulu

Talven hämäre laskeutuu,  
mutta hanget valoa hohtaa.  
Tuskin ääntäkään kantautuu,  
tuskin tilhikään tilheä kohtaa.

Hämyn keskelle seisahdun,  
se valoa mieleeni antaa.  
Tuohon tunnelmaan antaudun  
ja kuin laulua korviini kantaa.  
Hetken keskellä kuusikon  
riemuinen joulu on.  
Tuohon lähimmän kuusen taa  
syntyy taivainen joulumaa.

Talven hämäre laskeutuu,  
on aika palata arkeen.  
Tuskin ääntäkään kantautuu,  
jotain taakseni jää lumihankeen.

JOULUYÖ BLUES

Säv/san/sov. KA -96

8.

4/4

INSTR.

C

VOC.

Jou- lu blues  
Ra- han blues  
Lap- sen blues

KAI- KIL-LE KAI- KIL-LE

C7

F7

tähti- sa- de blues  
supermar- ket blues  
I- sän, Po- jan blues

(kellot)

rakkauden blues  
irvokas blues  
salattu blues

blues lahjavuori-  
blues maksimoidun  
blues kieltäjän ja

KAN- SOILLE KAI- KIL-LE KAI- KIL-LE

C7

Dm7

G7

maa- il- man , ilmainen blues joulu- tähti blues  
Jee- suk- sen, rihkaman blues hanhi- riisi blues  
myön- tä- jän, tietäjien blues tietä- mättömän blues

KAN- SOIL-LE KAI- KIL-LE KAI- KIL-LE

*♩* CODA

FINE

Handwritten musical score for a coda section, consisting of three staves (Vocal, Piano, and Bass) and two measures separated by a double bar line.

**Measure 1:**

- Chords:** C7 (above the first staff), C6 (above the second staff).
- Vocal Line (Staff 1):** Melody with lyrics "kaikille kan-soil-le."
- Piano Line (Staff 2):** Accompaniment with lyrics "KAN-SOIL-LE" and a marking "(kallot)" above the second measure.
- Bass Line (Staff 3):** Bass accompaniment.

**Measure 2:**

- Staff 1:** Continuation of the vocal melody.
- Staff 2:** Continuation of the piano accompaniment with markings "INSIR." and "rit.".
- Staff 3:** Continuation of the bass line.

Fm C F7

Tuo - hon tun - nel - maan an - tau - dun

B<sup>b</sup>m C<sup>7</sup>

ja kuin lau - lu - a kor - vii - ni kan - taa.

Fm B<sup>b</sup>m

Het - ken kes - kel - lä kuu - si - kon

B<sup>b</sup> E<sup>b</sup> F

rie - mui - nen jou - lu on.

E<sup>b</sup> B<sup>b</sup> Fm

Tuo - hon lä - him - män kuu - sen taa

syn - tyy      tai - vai - nen      jou - lu -      maa.

C      C7      Fm

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal line. Above the vocal line, the chords C, C7, and Fm are indicated for the second, third, and fourth measures respectively. The melody starts with a half note in the first measure, followed by quarter notes in the second and third measures, and a dotted half note in the fourth measure.

D.C. al Fine

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruction "D.C. al Fine" is written above the first measure of the vocal line. A thick vertical bar line is placed at the end of the first measure, and another thick vertical bar line is at the end of the system, indicating the end of the piece.