

Joululahja sinulle

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Jospa lahjan antaa voisin
mitä sinulle antaisin
pienen kuusen, ikivihreän.
Sen oksalle sytyttäisin
lepattavan kynttilän
Ja pöydälles liinalles valkealle
Pyhän kirjan jos avata voisin,
sen ääreen pieneksi hetkeksi
sinun pysähtyvän soisin.
"Älkää peljätkö" meille tässä
yön synkimmässä pimeydessä
on tähti syttymässä.
Seimeen halpaan kiviseen,
nyt on laskettu Pyhä pienokainen
Kristus syntynyt.
Näetkös, lahja on sinulle annettu jo
vaikka yö yhä on niin musta.
Se on annettu kaikkiin sydämiin
pelkääviin ja murheellisiin
jotka etsivät lohdutusta.
Nyt kuuntele
aivan kuin kellot sois
ne kunniaa soivat ja rauhaa.
Oves avaa vain ja sydämes
saat Vapahtajas vieraakses
se lahja on lahjoista parhain.

Lauku ja piano

Joululahja sinulle
"Tyne Siviä"

"Johannes"

$\text{♩} = 70$

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 70. The lyrics for this system are "jospa lahjan antaa voisin mitä sinulle". The piano part includes dynamic markings like *mp* and *p*, and some notes are marked with a cross (+).

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics for this system are "antaisin pie-nen kuusen, iki-vih-re-än". The piano part includes dynamic markings like *mp* and *p*, and some notes are marked with a cross (+).

Handwritten musical score for the third system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics for this system are "sen oksal-le sytyt-täi-sin lepat-ta-vaan". The piano part includes dynamic markings like *mp* and *p*, and some notes are marked with a cross (+).

Handwritten musical score for the fourth system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics for this system are "kynt-ti-län ja pöy-däl-tes". The piano part includes dynamic markings like *p* and *mp*, and some notes are marked with a cross (+). There are also triplets and slurs in the piano part.

liinalles valke--al--le Pyhän kir-jan jos a--va--ta

voi--sin, sen ää--reen pieneksi hetkeksi sinun

pysähtyvän soi--sin Äl--kää peljät-

kö " meille tässä yön synkimmässä pimey--des--sä on

ad. lib.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The key signature is G major (two sharps) and the time signature is 2/4. The lyrics are "tähti sytty mäs-sä." The piano part includes dynamic markings like *mp* and *f*.

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The key signature is G major (two sharps) and the time signature is 2/4. The lyrics are "Seimeenhalpaan ki-vi-seen, nyt on las-kettu Pyhä". The piano part includes dynamic markings like *f*.

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The key signature is G major (two sharps) and the time signature is 2/4. The lyrics are "pie-no-kainen Kristus synty-nyt". The piano part includes dynamic markings like *mp* and *f*.

Handwritten musical score for the fourth system. It consists of a vocal line and a piano accompaniment. The key signature is G major (two sharps) and the time signature is 2/4. The lyrics are "Näet-kös, lah-ja on sinulle annettu". The piano part includes dynamic markings like *f*.

4.

jo vaikka yö yhä on niin mus-ta se on

mp

3

an-nettu kaik-kün sy-dä-miin pelkää-viin ja mur-heelli-

sün jotka etsi-vät lohdu-tus-ta.

Nyt kuuntele aivan kuin kellot sois Ne kunni-

mp

3

-5.

- aa soivat ja rau-haa Oves avaa vainja sydä-mes Saat

Vapahtajas vie--raak-ses se lahja on lah-joista

par--hain.

6.9.1994.