

Tulemme, Jeesus, pienenies

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Tulemme, Jeesus, pienois

Tulemme, Jeesus, pienois,
nyt Betlehemin seimelles.
Sä valos loistaa meille suo.
ja jouluriemu meille tuo.

Me luokses käymme kiittäen,
sun etees maahan langeten.
Sä ota meidät omikses,
sun sisarikses, veljikses!

Nyt seimes luona veisaamme,
ja sulta, Jeesus, pyydämme:
Suo kerran meidän, lapsien,
sua kiittää eessä istuimen!

Tulemme, Jeesus, pienoises

Juha Saransalmi

Tu-lem-le, Jee - sus, pie - noi - ses, nyt Bet-le -

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The music features a melody in the treble staff and a supporting bass line in the bass staff, with various chords and rhythmic patterns.

he - min sei-mel - les. Sä va-los lois - taa meil - le suo, ja jou-lu-rie - mu

The second system of musical notation continues from the first system. It begins with a measure number '6' at the start of the treble staff. The notation includes a melody in the treble staff and a bass line in the bass staff, with various chords and rhythmic patterns.

meil - le tuo.

The third system of musical notation begins with a measure number '11' at the start of the treble staff. It consists of two staves, a treble clef on top and a bass clef on the bottom. The music features a melody in the treble staff and a supporting bass line in the bass staff, with various chords and rhythmic patterns.