

Tulemme, Jeesus, pienenies

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Tulemme, Jeesus, pienois

Tulemme, Jeesus, pienois,
nyt Betlehemin seimelles.
Sä valos loistaa meille suo.
ja jouluriemu meille tuo.

Me luokses käymme kiittäen,
sun etees maahan langeten.
Sä ota meidät omikses,
sun sisarikses, veljikses!

Nyt seimes luona veisaamme,
ja sulta, Jeesus, pyydämme:
Suo kerran meidän, lapsien,
sua kiittää eessä istuimen!

Tulemme, Jeesus, pienoises

Juha Saransalmi

Tu-lem-le, Jee - sus, pie - noi - ses, nyt Bet-le -

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line features a steady eighth-note accompaniment in the left hand and chords in the right hand.

he - min sei-mel - les. Sä va-los lois - taa meil - le suo, ja jou-lu-rie - mu

The second system of musical notation continues the piece. It begins with a measure number '6' at the start of the treble staff. The melody continues with eighth and quarter notes. The bass line maintains its accompaniment pattern, with some chords in the right hand.

meil - le tuo.

The third system of musical notation concludes the piece. It starts with a measure number '11'. The melody consists of a few final notes, and the bass line provides a final accompaniment. The system ends with a double bar line.