

**Tulemme, Jeesus, pienenies**

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Tulemme, Jeesus, pienois

Tulemme, Jeesus, pienois,  
nyt Betlehemin seimelles.  
Sä valos loistaa meille suo.  
ja jouluriemu meille tuo.

Me luokses käymme kiittäen,  
sun etees maahan langeten.  
Sä ota meidät omikses,  
sun sisarikses, veljikses!

Nyt seimes luona veisaamme,  
ja sulta, Jeesus, pyydämme:  
Suo kerran meidän, lapsien,  
sua kiittää eessä istuimen!

# Tulemme, Jeesus, pienoises

Juha Saransalmi

Tu-lem-le, Jee - sus, pie - noi - ses, nyt Bet - le -

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The music features a mix of eighth and quarter notes, with some chords and rests.

he - min sei - mel - les. Sä va - los lois - taa meil - le suo, ja jou - lu - rie - mu

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. It begins with a measure number '6'. The notation continues with eighth and quarter notes, maintaining the 6/8 time signature and three-flat key signature.

meil - le tuo.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. It begins with a measure number '11'. The notation shows a few chords and rests, concluding the piece with a double bar line.