

Tähti

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Tähti

Lempeä lumiviitta oksilla puun.
Taivas yöllinen
yllä kattojen.
Tuolla tähti välkkyy
- liekö sama tähti
jonka nähtyään viisaat
matkalle lähti?

Kynttilään sydän syttyy ikkunallain:
hiukan valoa,
hiukan toivoa.
Laila joulun tähden
liekki lämmin loistaa,
ympäri piirin
pimeään poistaa.

Tähti, oi joulun tähti, kuljethan
kanssa viisasten
halki pimeyden?
Tahdon olla siellä
minne valos johtaa,
missä kulkija lapsen
taivaisen kohtaa.

Oi, joulun tähti, kuljethan
Vie kautta ajan,
Kunnes askelein ehtii
Ylitse rajan.

Tähti

nimim. Star

Piano introduction in 3/4 time, key of B-flat major. The music features a treble clef with a key signature of one flat and a 3/4 time signature. The melody is composed of eighth notes, while the bass line consists of quarter notes. The piece concludes with a whole note chord in the final measure.

1. Lem - pe - ä lu - mi - viit - ta ok - sil - la puun.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "1. Lem - pe - ä lu - mi - viit - ta ok - sil - la puun." The music is in 3/4 time and B-flat major.

Tai - vas yöl - li - nen yl - lä kat - to - jen.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Tai - vas yöl - li - nen yl - lä kat - to - jen." The music remains in 3/4 time and B-flat major.

Tuol-la täh - ti välk - kyy - lie - kō sa-ma täh - ti,

jon - ka näh - ty - ään vii - saat mat - kal - le läh - ti?

3. koh - taa.

Oi, jou - lun täh - ti, vie kaut - ta a - jan,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "Oi, jou - lun täh - ti, vie kaut - ta a - jan,". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a simple harmonic accompaniment with chords and moving lines in both hands.

kun-nes as - ke-lein eh - tii y - lit - se ra - jan.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "kun-nes as - ke-lein eh - tii y - lit - se ra - jan." The piano accompaniment continues with similar harmonic support, including some chromatic movement in the bass line.

The third system of the musical score shows the vocal line and piano accompaniment. The vocal line consists of whole rests in all four measures. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, concluding with a fermata over the final chord.