

Tähti

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Tähti

Lempeä lumiviitta oksilla puun.
Taivas yöllinen
yllä kattojen.
Tuolla tähti välkkyy
- liekö sama tähti
jonka nähtyään viisaat
matkalle lähti?

Kynttilään sydän syttyy ikkunallain:
hiukan valoa,
hiukan toivoa.
Laila joulun tähden
liekki lämmin loistaa,
ympäri tänä piirin
pimeään poistaa.

Tähti, oi joulun tähti, kuljethan
kanssa viisasten
halki pimeyden?
Tahdon olla siellä
minne valos johtaa,
missä kulkija lapsen
taivaisen kohtaa.

Oi, joulun tähti, kuljethan
Vie kautta ajan,
Kunnes askelein ehtii
Ylitse rajan.

Tähti

nimim. Star

Piano introduction in 3/4 time, key of B-flat major. The music consists of a treble and bass clef system. The treble clef part features a series of chords and a melodic line starting with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The bass clef part provides a simple harmonic accompaniment with quarter notes Bb2, F3, and Bb3.

1. Lem - pe - ä lu - mi - viit - ta ok - sil - la puun.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, starting with a quarter note G4, followed by quarter notes A4 and Bb4, and a half note C5. The piano accompaniment is in the bass clef, featuring a simple harmonic accompaniment with quarter notes Bb2, F3, and Bb3.

Tai - vas yöl - li - nen yl - lä kat - to - jen.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, starting with a quarter note G4, followed by quarter notes A4 and Bb4, and a half note C5. The piano accompaniment is in the bass clef, featuring a simple harmonic accompaniment with quarter notes Bb2, F3, and Bb3.

Tuol-la täh - ti välk - kyy - lie - kō sa-ma täh - ti,

jon - ka näh - ty - ään vii - saat mat - kal - le läh - ti?

3. koh - taa.

Oi, jou - lun täh - ti, vie kaut - ta a - jan,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are: "Oi, jou - lun täh - ti, vie kaut - ta a - jan,". The piano accompaniment is written in grand staff notation (treble and bass clefs). The piano part features a steady accompaniment of chords and single notes, primarily in the bass register.

kun-nes as - ke-lein eh - tii y - lit - se ra - jan.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "kun-nes as - ke-lein eh - tii y - lit - se ra - jan." The piano accompaniment continues with a similar accompaniment pattern, including some melodic movement in the right hand and a steady bass line.

The third system of the musical score shows the vocal line and piano accompaniment. The vocal line consists of whole rests in all four measures, indicating a silent vocal part. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, concluding the piece with a final cadence.