

Tähti

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Tähti

Lempeä lumiviitta oksilla puun.
Taivas yöllinen
yllä kattojen.
Tuolla tähti välkkyö
- liekö sama tähti
jonka nähtyään viisaat
matkalle lähti?

Kynttilään sydän syttyy ikkunallain:
hiukan valoa,
hiukan toivoa.
Laila joulun tähden
liekki lämmin loistaa,
ympäri tänä piirin
pimeän poistaa.

Tähti, oi joulun tähti, kuljethan
kanssa viisasten
halki pimeyden?
Tahdon olla siellä
minne valos johtaa,
missä kulkija lapsen
taivaisen kohtaa.

Oi, joulun tähti, kuljethan
Vie kautta ajan,
Kunnes askelein ehtii
Ylitse rajan.

Tähti

nimim. Star

Piano introduction in 3/4 time, key of B-flat major. The music consists of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. The first four measures show a series of chords and a melodic line that begins with a sixteenth-note pattern.

Vocal line and piano accompaniment for the first phrase. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: 1. Lem - pe - ä lu - mi - viit - ta ok - sil - la puun.

Vocal line and piano accompaniment for the second phrase. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: Tai - vas yöl - li - nen yl - lä kat - to - jen.

Tuol-la täh - ti välk - kyy - lie - kō sa-ma täh - ti,

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains four measures of music with lyrics: "Tuol-la täh - ti välk - kyy - lie - kō sa-ma täh - ti,". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

jon - ka näh-ty-ään vii - saat mat - kal - le läh - ti?

1. 2.

The second system continues the musical score. The vocal line has four measures with lyrics: "jon - ka näh-ty-ään vii - saat mat - kal - le läh - ti?". Above the fourth measure, there is a first ending bracket labeled "1. 2.". The piano accompaniment continues with similar harmonic patterns.

The third system shows the vocal line with four measures of rests, indicated by a horizontal line above the staff. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, ending with a double bar line and repeat dots.

3.
3. koh - taa.

The fourth system begins with a third ending bracket labeled "3.". The vocal line has four measures, with the first measure containing the lyrics "3. koh - taa." and the following three measures being rests. The piano accompaniment features a more active melodic line in the right hand, including some triplets, and a steady bass line.

Oi, jou - lun täh - ti, vie kaut - ta a - jan,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). The lyrics are: "Oi, jou - lun täh - ti, vie kaut - ta a - jan,". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a simple harmonic accompaniment with chords and moving lines in both hands.

kun-nes as - ke-lein eh - tii y - lit - se ra - jan.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "kun-nes as - ke-lein eh - tii y - lit - se ra - jan." The piano accompaniment continues with similar harmonic support, including some chromatic movement in the bass line.

The third system of the musical score shows the vocal line and piano accompaniment. The vocal line consists of whole rests in all four measures. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, concluding with a fermata over the final chord.